

Glenn Grishkoff

BIOGRAPHY

Glenn Grishkoff is currently one of the first Artists in Residence at the LH ceramic residency in Joseph, Oregon. He earned a M.F.A. from Claremont Graduate University in California and a B.F.A. from California State University, Fullerton. His work was shown at the Paris Gibson Square Museum of Art in Great Falls, MT in a show entitled, Art Equinox 2003: A Regional Survey of Contemporary art and Glenn received the jurors award for the best in show for sculpture. In January 2004, Glenn was an invited to the 60th Scripps Ceramics Annual in Claremont, CA. This ceramic invitational is the oldest and most prestigious annual ceramic show in North America. Most recently, Glenn had a solo showing of his ceramic and brushwork at the Da Gallery in Pomona, CA.

Some of his past accomplishments include an invitation to participate in the eighth annual international workshop for ceramic art in Tokoname, Japan in 1992. In 1994, Glenn accepted an invitation as a guest artist at the Shigaraki cultural ceramic park in Japan, where he created a series of ceramic work to be included in the visiting artists museum collection. In the fall of 2000 he was invited to show in the 14 American Potters Exhibition at the Moiegi gallery in Mashiko, Japan. In 1995 he received a research grant to travel throughout southern Africa and Namibia to research artists and create his own artwork including mixed media brushes. His artwork resulting from this trip was shown in a solo show fall of 1995 at the McDonough Museum of Art in Youngstown, Ohio.

Glenn developed a national and international reputation as a brush maker and ceramic artist. His sculptural brush-like forms are functional works of art. He produces these brushes from various hairs such as deer hair, horse hair, and other natural materials. These brushes are used for mark making on various mixed media surfaces. He has been invited to numerous national and international exhibitions. Since 1992, Glenn presented over 125 workshops and lectures focusing on the art of Eastern and Western brush making and ceramics including the following selections:

- The Archie Bray Foundation, Helena, MT
- The Mashiko Museum of Art, Mashiko, Japan
- The Shigaraki Ceramic Cultural Park, Shigaraki, Japan
- The International Workshop Ceramic Art Tokoname, Tokoname, Japan

- The Ohio Craft Museum, Columbus, OH,
- The McDonough Museum of Art, Youngstown,OH,
- The Cleveland Art Institute,Cleveland, OH
- Ohio State University,Columbus, OH
- The Wooster Functional Ceramic Workshop, Wooster, OH
- The Clay Place Gallery, Pittsburgh, PA
- The Oregon College of Art and Craft, Portland,OR
- The Castle Creek Gallery, Aspen, CO

ARTIST STATEMENT

“As soon as you accept the accidental effects, they are no longer accidents. They are necessity---the part of yourself that you could not expect or design beforehand. Thus the realm of your creativity grows wider.” -Kazuaki Tanahashi

My fascination with the idea of the tool as art has been a highly focused pursuit of mine and continues to fascinate me because tools dictate how we live our lives.

Painting with one of my own hand made ring tail cat hair brushes on a semi-wet clay surface is a magical motion. It reminds me of seeing a surfer riding a wave in continuous motion relying on nature's force to dictate the flow and out come of how the wave glides and curls.

The aspect of the plasticity of the clay and the risk of placing a ceramic object into the fire captivates me. There are not many traditional oil painters that would place a painting in a fire and expect to be anything in the end!

My ceramic experiences of learning about and living in the Japanese culture has allowed me

to appreciate the tremendous beauty in nature's imperfectness. As a mixed media artist I utilize the proper materials to best fit the ideas in a particular moment of time. I'm drawn to the Asian culture and its universal appreciation of detail and craftsmanship.

My concepts related to the hand made brush have spanned from the singular brush as a work of art to allowing my body to become the brush itself.

The "hunt" for art materials from the natural environment pulls me in, allowing nature's imperfectness to resonate through the art I create. When combing the beach for washed up bamboo & driftwood from the river beds after a hard rain, my eyes hone in on subtle curves, colors and patterns that feel good to the touch and would make both a comfortable and beautiful brush handle.

This weathered material is gold to me. The fit of a handle in the palm of my hand is important to the general feeling and direction the final brush stroke will take.

A wide variety of horse, deer, moose and cat hairs are used to create the individual brushes. The hand made brushes I create function on two primary levels as works of art and tools to paint with on ceramic, paper and cloth surfaces.

RESUME

-Born: Fullerton CA, 1965

-Currently a **Visiting Guest Resident Artist** at LH Project in Enterprise, OR.
Residency time frame is October 15, 2004 to end of May 2005

EDUCATION

1992 **Master of fine Arts**, Ceramics and Sculpture, Claremont Graduate University,

Claremont, CA

1990 **Bachelor of Fine Arts**, Ceramics, California State University Fullerton, Fullerton, CA

1985 **Associate Arts Degree**, Cypress Community College, Cypress, CA

TEACHING EXPERIENCE

2003-2004 **Assist. Professor of Art**, Head of Sculpture, University of Idaho, Moscow, ID

2000-2003 **Assist. Professor of Art**, Head of Ceramics, University of Idaho, Moscow, ID

1997-2000 **Visiting Instructor of Art**, Ceramics, University of Idaho, Moscow, ID

1994-1997 **Assist. Professor of Studio Art**, Interdisciplinary, Westminster College, New Wilmington, PA

1993 **Lecturer**, Cypress Community College, Cypress, CA

1992 **Lecturer**, University of California Irvine, Irvine, CA

SELECTED SOLO EXHIBITIONS

2005 **Grishkoff's Treasures, Recent Mix Media**, The Art Spirit Gallery, Coeur d'Alene, ID

2004 **The Idea as the Tool as Art**, dA Center for the Arts, Pomona, CA

2003 **Collaboration with Nature: Brushes, Ceramics and Marks**, The Art Spirit Gallery, Coeur d'Alene, ID

2002 **Diaphanous Strokes**, dA Center of the Arts, Pomona, CA

Diaphanous Strokes, The Castle Creek Gallery, Aspen, CO

2001 **The Studio in the Gallery/ Redefining the Brush as Art**, Prichard Art Gallery, Moscow, ID

The Studio in the Gallery/ Redefining the Brush as Art, North Idaho College, Coeur

d'Alene, ID, Sponsored by the Citizens Council on the Arts

1999 **Brush Basketball Mix Media Performance**, East City Park, Moscow, ID

One Brush One Stroke Performance Installation, Installation at the Student Union Gallery, University of Idaho, Moscow, ID

1998 **Queen Bee, Mix Media Installation**, Installation in the Compton Union Gallery, Washington State University, Pullman, WA

Beyond Technique, Beyond Function, Gallery Shun, Tokyo, Japan

1997 **Reconstructed Garments**, Augusta State University, Augusta, GA

1996 **The Tool as Metaphor**, the Clay Place Gallery, Pittsburgh, PA

Mixed Metaphors, McDonough Museum of Art, Youngstown, OH

Mixed Metaphors, Clarion State University, Clarion, PA

1995 **Mixed Metaphors**, McDonough Museum of Art, Youngstown, OH

Mixed Metaphors, Westminster College, New Wilmington, PA

Mix Media Ceramic Work, The Clay Place Gallery, Pittsburgh, PA

1992 **MFA Graduate Thesis Exhibition**, Claremont Graduate University, Claremont, CA

SELECTED INVITATIONAL EXHIBITIONS

2004 **Small Artworks Invitational**, The Art Spirit Gallery, Coeur d'Alene, ID, December 3-31

Standing Room Only: the 60th Scripps Ceramic Annual, Ruth Chandler Williamson Gallery, Claremont, CA, January 24-April 4

Faculty Exhibition, Department of Art and Design, Prichard Art Gallery, University of Idaho, Moscow, ID

2003 **Clay West: Intermountain Invitational**, The Nora Eccles Harrison Museum of Art, Logan, Utah, September 17- December 6

Earth Works Now, Hi-Desert Nature Museum and Copper Mountain College, Palm Desert,

CA, March 18th to May 4th

Art Sprit Grand Opening, Coeur d'Alene, ID, April 11 to May 3rd?

La Ceramique: A Celebration of Clay, Trios Gallery, Solana Beach, CA March 1-May1st

2002 **Academic Celebration of Idaho Artists**, Idaho State University

2001 **Small Works Invitational**, the Art Spirit Gallery, Coeur d'Alene, ID

1999 **Faculty Exhibition**, department of Art and Architecture, Prichard Art Gallery, University of Idaho, Moscow, ID

Works Born at Watershed, Frostburg State College Group Show, Frostburg State University, Frostburg, MD

Books and Beyond, Compton Union Gallery, Washington State University

1994 **Exhibition of Works Born at the Park**, Artist in Residence Shigaraki Cultural Ceramic Park, Shigaraki, Japan

1992 **The 1992 International Workshop of Ceramic Art Group Exhibition**, Tokoname, Japan

SELECTED JURIED EXHIBITIONS

2004 **2004 North American Sculpture Exhibition**, Foothills Art Center, Golden, CO
April 3- June 6 (Show catalog)

Art Equinox 2003: A Regional Survey of Contemporary Art, Paris Gibson Square Museum of Art, August 15-October 15 (Show catalog)

1998 **Bellevue Art Museum's 1998 Pacific Northwest Annual**. Bellevue Art Museum, Bellevue, WA (Show web site)

Cheney Cowles Museum 1998 Spokane Sampler, Chaney Cowles Museum, Spokane, WA
(show catalog)

1993 **Allied Art Association Annual Multimedia Art Show**, Allied Arts Association, Richland, WA, (Best of Show)

The Meadville Center for the Arts 19th Annual October Juried Show, Meadville, PA
(Honor Award of Merit)

1993 **Found Objects as Art**, Long Beach Arts Foundation, Long Beach CA, (Third Place Award)

SELECTED GRANTS AND RESIDENCIES

2005 **Regional**

Visiting Guest Artist, LH Project, Enterprise, OR, Duration of the residency is from October 15, 2004 to the end of May 2005, (Fully funded residency)

Senior Residency, Oregon School of Art and Craft, Duration of the residency is six weeks, Summer 2005, (Fully funded residency)

1999 **Quick Art Grant Recipient**, The Idaho Commission on the Arts

1998 **Idaho Arts commission Folk Arts Grant**, in conjunction with the Education Association Keynote Speaker and Workshop Presenter, Sun Valley, ID

National

Summer Residency: Artists Invite Artists, Watershed Center for the Ceramic Arts, Invited by Jackie Brown to create a ceramic body of work, (self funded)

International

1995 **Travel Research Grant**, Westminster College, New Wilmington, PA, Awarded travel and research money to investigate artists in Namibia and Southern Africa, (Duration was the summer of 1995) (fully funded grant)

1994 **Guest Artist Fellowship**, Shigaraki Cultural Park, Shigaraki, Japan, Awarded a full fellowship to travel and create a body of ceramic and mix media sculpture to be placed in the visiting artists museum collection.

Mashiko Museum Public Lecture, Mashiko, Japan Awarded money for both travel and presentation for a public lecture held at the museum.

1992 **9th International Workshop for Ceramic Art, Tokoname, Japan**, Participants from around the world invited to fire, show and ceramic work, (partial funding)

SELECTED WORKSHOPS AND LECTURES

Since 1992 Glenn presented over 150 formal workshops and lectures focusing on brush

making, ceramics and shoe making. The following is a brief selection of workshop venues:

- The Mashiko Museum of Art, Mashiko, Japan
- The Shigaraki Ceramic Cultural Park, Shigaraki, Japan
- The International Workshop Ceramic Art Tokoname, Tokoname, Japan
- The Ohio Craft Museum, Columbus, OH
- The McDounough Museum of Art, Youngstown, OH
- The Cleveland Art Institute, Cleveland, OH
- Ohio State University, Columbus, OH
- The Wooster Functional Ceramic workshop, Wooster, OH
- The Clay Place Gallery, Pittsburgh, PA
- The Oregon College of Art and Craft, Portland, OR
- The Castle Creek Gallery, Aspen, CO
- Idaho State Education Conference, Sun Valley, ID
- Chautauqua School of fine Arts, Chautauqua, NY
- Idyllwild School of Art and Music, Idyllwild, CA
- The Art Spirit Gallery, Coeur d'Alene, ID
- Mud-Pi International Ceramic Workshop, Key West, FL
- Sierra Nevada College, Incline Village, NV
- The Wooster Functional Ceramic Workshop, Wooster, OH
- Scripps college, Claremont, CA
- California State University Long Beach, Long Beach, CA
- California State University Northridge, Northridge, CA

-Chita City Elementary School, Chita City, Japan

-The Archie Bray Foundation, Helena MT

AWARDS AND HONORS

2003 **Jurors Award in Sculpture**, Art Equinox juried art show, Paris Gibson Museum of Art, Great Falls MT

Honorable Mention, Earth Works Now, Hi Desert Nature Museum and Copper Mountain College, Palm Desert, March 18th to May 4th

Invitation to the Scripps 60th Ceramic Annual, Ruth Chandler Williamson Gallery, Claremont, CA, January -April

2000 **WSU Ceramic Show Curator**, Gallery 2, Washington State University, invited to curate a regional show of ceramics in the Northwest region.

1999 **Idaho State Arts Council Grant**, Awarded a grant to travel and collect art materials in preparation for a new body of artwork.

1998 **Keynote Speaker**, "East Meets West", Idaho Art Education Association, Sun Valley, ID

PUBLICATIONS

2005 **One with Nature: Oregon-Based Artist Explores the Outdoors to Create Handcrafted Works** by Jennifer Cho Salaff Daily Bulletin January 8th, 2005 p 10

2004 **Wabi Sabi** by Barbara Coyner Artisan NW Spring 2004 Premiere Issue Cover Artist p 9, 30-35

Standing Room Only, 2004 Scripps 60th Ceramic Annual Catalog, Ruth Chandler Williamson Gallery, January 24-April 4, 2004 p 71&75

North American Sculpture Exhibition Catalog, Foothills Art Center, April 3-June 6, p 12

nox 2003: A Regional Survey of Contemporary Art Catalog, Paris Gibson Square August 15-October 15, p 8

2002 **LET'S GO! : Artist's tool becomes the centerpiece of his creations** by Pam

Noles Inland Valley Voice Thursday, December 26, p, A2

An Academic Celebration of Idaho Artists: A collection of art by the faculty of Idaho's public colleges and Universities Catalog, Idaho State University Art Galleries, January 31-February 15, 2002 p 33&41

2001 **The art bug: UI Professor Glenn Grishkoff combines his love of art with his bug fascination for an unusual exhibit at the Prichard Gallery** by Tina McClure the Arts; Moscow-Pullman Daily News Thursday February 8, p front page of C

Surrender to the fire at the Prichard Art Gallery by Hazel Barrowman Argonaut Arts & Entertainment Friday February 2, 2001 p 7

“Gallery as the Studio”: puts works of art to the test by Julianne Crane The Idaho Spokesman Thursday August 30, 2001 p D3&D8

GALLERY REPRESENTATION

2001-Present **The Art Spirit Gallery**, Coeur d'Alene ID, Gallery Owner, Steve Gibbs

2003-Present **Trios Gallery**, Solana Beach, CA, Gallery Director, Sheri Fox