

C h r i s t a A s s a d c e
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BORN 1970 Pittsburgh, PA

EDUCATION

- 2000 **Master of Fine Arts**, Ceramics, Indiana University, Bloomington, IN
2000 Ceramics in China 2000, Professional Development Student, West Virginia University, Morgantown, WV
1993-4 Post-Bac Study, Nova Scotia College of Art and Design, Halifax, Nova Scotia, CANADA
1992 **Bachelor of Arts**, Art History Minor, *With Distinction*, The Pennsylvania State University, University Park, PA
1989 The University of Leeds, Study Abroad Program, Leeds, ENGLAND

HONORS / AWARDS

- 2005 *Nominee*, Louis Comfort Tiffany Biennial Award, The Louis Comfort Tiffany Foundation, New York, NY.
2003 *Juror's Choice Award, Founder's Award, Merchandise Award, and Director's Award for Form and Function*,
11th Annual Strictly Functional Pottery National, Market House Craft Center, East Petersburg, PA
2000 *Trax Award for Excellence in Function*, California Clay XI, The Artery, Davis, CA
1999 *International Enhancement Grant*, Office of International Programs, Indiana University, Bloomington, IN
1999 *Doctoral Student Grant-in-Aid of Research*, University Graduate Program, Indiana Uni., Bloomington, IN
1999 *Fraser Merit Award for Studio Ceramics*, National Society for Arts and Letters, Bloomington, IN Chapter
1999 *Purchase Award*, Clayfest XI, Christel DeHaan Fine Arts Center, Indianapolis, IN
1998 *Fellowship for Collaborative Graduate-Undergraduate Research*, College of Arts and Sciences, Graduate Division, Indiana University, Bloomington, IN
1998 *Outstanding Teacher/Scholar Fellowship*, College of Arts and Sciences, Graduate Division, Indiana University, Bloomington, IN
1994-5 *Artist in Residence*, Anderson Ranch Arts Center, Snowmass Village, CO
1993 **J. William Fulbright Research and Travel Grant**, U.S.A. and Canada Reciprocal Exchange

COLLECTIONS

Ceramic Research Center. Arizona State University Museum, AZ
Fine Arts Museums of San Francisco, CA
Copia, The American Center for Food, Wine & The Arts, Napa, CA

The Penn State Fulbright Scholar Collection, University Park, PA
Private Collection of Sandy Besser, Santa Fe, NM
Private Collection of Bob Buchanan, Gaithersburg, MD
Private Collection of Dr. Richard Jacobs, Glendora, CA
MT
Private Collection of Bruce Linderman, Northville, MI
Private Collection of Forrest L. Merrill, Berkeley, CA
Private Collection of Walter Ostrom, Indian Harbour, NS, Canada
Dallas, TX

GALLERIES

AMOCA/Armstrong's, Pomona, CA
Stewart/Kummer Gallery, Gualala, CA
Harvey / Meadows Gallery, Aspen, CO

AKAR, Iowa City, IA
Prima Gallery, Bloomington, IN
Red Star Studios, Kansas City, MO
Red Lodge Clay Center, Red Lodge,
Flux Gallery, Rhinebeck, NY
The Clay Studio, Philadelphia, PA
The Clay Place, Pittsburgh, PA Iota,

Private Collection of Dr. Judith Schwartz, New York, NY
WV

Washington Street Gallery, Lewisburg,

Private Collection of Drs. Zoubeida Ounaies
and B. Stephen Carpenter, II, College Station, TX

SOLO AND TWO-PERSON EXHIBITIONS

- 2009 *Christa Assad & Sam Chung*, Harvey Meadows Gallery, Aspen, CO
2008 *Featured Artist*, AKAR Gallery, Iowa City, IA,
Actual Objects in a Virtual World, Red Star Studios, Kansas City, MO
2007 *Maker and Collector: The Poetics of Pottery*, Xiem Clay Center, Pasadena, CA
2006 *Forge On*, Washington Street Gallery, Lewisburg, WV
2005 *Letters to a Young Potter*, Oakland Museum Collectors Gallery, Oakland, CA
2004 Christa Assad: Featured Shop Artist, The Clay Studio, Philadelphia, PA
2002 *Dynamic Synthesis*, Sebastian Ward Gallery, Berkeley, CA
2001 *Elemental*, The Gallery, Bloomington, IN
2000 *Elemental Service*, A Piece of Art, Berkeley, CA
1999 *Ritual Matters*, SOFA Gallery, Bloomington, IN
1994 *Form Forum*, Anna Leonowens Gallery, Halifax, Nova Scotia, CANADA

SELECTED JURIED AND INVITATIONAL EXHIBITIONS

- 2008 *Ceram A Rama: Soul on Fire Benefit Exhibition*, ASU Art Museum Ceramics Research Center, Arizona State University, Tempe, AZ
Yunomi Invitational, AKAR Gallery, Iowa City, IA
Sip, Slurp, Gulp, Santa Fe Clay, Santa Fe, NM
Cups, Cups, Cups, Red Star Studios, Kansas City, MO
Made In Clay, Greenwich House Pottery, New York, NY
La Mesa, Santa Fe Clay Exhibition at Westin Convention Center, Pittsburgh, PA
2008 NCECA Tour, Artstream Nomadic Gallery, Westin Convention Center, Pittsburgh, PA
Table of Elements, Manchester Craftsmen's Guild, Pittsburgh, PA
Western Sundry, Red Lodge Clay Center, Red Lodge, MT
Red, Santa Fe Clay, Santa Fe, NM
2007 *Style & Function: National Ceramics Invitational*, Blue Spiral 1, Asheville, NC
Influential Journeys, NCECA, Invitational Exhibition, Mellwood Art Center, Louisville, KY
NCECA Exhibition Tour, Artstream Nomadic Gallery, Louisville Convention Center, Louisville, KY
From the Earth, NCECA Invitational Dinnerware Exhibition, University of Kentucky Museum of Art, Lexington, KY
90 Teapots That Pour, Xen Gallery, St. Louis, MO
Yunomi Invitational, AKAR, Iowa City, IA
Pottery as Technology: Celebrating Ceramic Art, Prima Gallery, Bloomington, IN
Flower Power: Vessels of Containment, The Clay Studio, Philadelphia, PA
Three Painters, Three Potters, Exploding Head Gallery, Sacramento, CA
By the Ounce, NCECA Juried Exhibition, Louisville Stoneware, Louisville, KY
Hand Held Drinking Vessels, Main Street Art Gallery, Edwardsville, IL
2006-7 *Holidazzle*, Kentucky Museum of Art and Craft, Louisville, KY
2006 *Earthy Treasures Holiday Invitational*, Pewabic Pottery, Detroit, MI
NCECA Exhibition, Artstream Nomadic Gallery, Oregon Convention Center, Portland, OR
*Ceram*A*Rama: California Dreamin'*, benefit auction, Ceramics Research Center, Arizona State University, Tempe, AZ

- Gifted*, The Clay Studio, Philadelphia, PA
Holiday Show, Harvey/Meadows Gallery, Aspen, CO
- 2006-7 *Art of the Pot Reunion Exhibition*, ClayWays Pottery Studio & Gallery, Austin, TX
- 2006 *The Teapot Exhibition*, College of Arts and Sciences Gallery, University of Miami, Coral Gables, FL
Mastery in Clay, The Clay Studio, Philadelphia, PA
The Potters' Tea Party, Red Star Studios, Kansas City, MO
100 Teapots, The Atlanta Teapot Festival, The Signature Shop & Gallery, Atlanta, GA, **Honorable Mention**
Engaging the Senses: From Cuppa to Ceremony, White Lotus Gallery, Eugene, OR
The Simple Cup Invitational, Seward Park Clay Studio, Seattle, WA
Bowls, Charlie Cummings Clay Studio, Fort Wayne, IN
Tea Time: The Art of the Teapot, Kalamazoo Institute of Arts, Kalamazoo, MI
Holiday Exhibition, Lillstreet Art Center, Chicago, IL
Platters & Plates: "The Blue Plate Special", The Gallery at Chester Springs Studio, Yellow Springs, PA
- 2005 *Echoes*, NCECA Baltimore, University of Maryland, Baltimore County, MD
Evocative Implements, Baltimore Clayworks, Baltimore, MD
Chris Staley and Penn State Alumni, Works Gallery, Philadelphia, PA
Art of the Pot, Austin Potters and Guests Studio Tour, Austin, TX
- 2005-6 *La Mesa*, Santa Fe Clay and NCECA Baltimore, Santa Fe, Wyndham Baltimore Inner Harbor Hotel, Baltimore, MD
Contemporary Functional Ceramics: Transcending Utilitarian Concerns, Fort Wayne Museum of Art, Fort Wayne, IN
- 2004-7 *American Pottery Festival*, Northern Clay Center, Minneapolis, MN
- 2004 *30 x 5*, AKAR, Iowa City, IA
San Angelo National Ceramics Competition, San Angelo Museum of Fine Arts, San Angelo, TX
Art for the Table, a traveling exhibition, Artstream Nomadic Gallery
Teapots, Pewabic Pottery, Detroit, MI
The Ranch is at UM, Wesley Foundation Gallery, University of Miami, Coral Gables, FL
The Big Show, Four Star Gallery, Indianapolis, IN
NCECA Silent Auction Show, Indianapolis Convention Center, Indianapolis, IN
Six Potters by the Sea, Stewart Kummer Gallery, Gualala, CA
Duets, Kentucky Museum of Arts + Design, Louisville, KY
Butter Dish, Odyssey Center for Ceramic Arts, Asheville, NC
Excellence in Ceramics, Exploding Head Gallery, Sacramento, CA
The Power of Pottery, Dunedin Fine Art Center, Dunedin, FL
Viewpoint: Ceramics, Hyde Art Gallery, Grossmont College, El Cajon, CA
- 2004-5 *Bottled Spirits*, Kentucky Museum of Arts + Design, Louisville, KY
- 2003-7 *Made in Clay*, Greenwich House Pottery, New York, NY
Holiday Exhibition, The Clay Studio, Philadelphia, PA
- 2003 *11th Annual Strictly Functional Pottery National*, Market House Craft Center, East Petersburg, PA:
Juror's Choice Award, Founder's Award, Merchandise Award, Director's Award for Form and Function
Anderson Ranch Group Show, Lillstreet Art Center, Chicago, IL
Generations: Impending Lineage, Art and Industry Gallery, San Diego, CA
Table for Two/Tea for Two, The Clay Studio, Philadelphia, PA
New Work by Gallery Artists, Red Star Studios, Kansas City, MO
- 2002-4 *Craft Showcase*, The Museum of Craft & Folk Art, San Francisco, CA
- 2002 *Artstream Nomadic Gallery Fall Tour 2002*, featuring stops at: The Clay Studio, Philadelphia, PA; New York State College of Ceramics at Alfred University, Alfred, NY; Syracuse University, Syracuse, NY;
UMASS Dartmouth, New Bedford, MA; Greenwich House Pottery, New York, NY;
University of Hartford, West Hartford, CT; Clay Arts Center, Port Chester, NY;

- Rhode Island School of Design, Providence, RI; Worcester Center for Crafts, Worcester, MA
- 2002/4 *For the Table*, National Invitational Dinnerware Exhibition, Santa Fe Clay, Santa Fe, NM
- 2002 *Six Nomadic Potters*, Artstream Gallery, in conjunction with NCECA 2002, Kansas City, MO
- 2001/3 *Winterfest*, Baltimore Clayworks, Baltimore, MD
- 2001 *Shared Journeys: Chinese and American Ceramics*, NCECA Conference, Winthrop University, Rock Hill, SC
- 2000-1 *Made in Clay*, Jane Hartsook Gallery, Greenwich House Pottery, New York, NY
- 2000 *California Clay XI*, The Artery, Davis, CA; **Trax Award for Excellence in Function**
Sixteen Reasons, a Juice Design exhibition, Juice, San Francisco, CA
- 1999 Clayfest XI, Christel DeHaan Fine Arts Center, Indianapolis, IN; **Purchase Award**
NSAL Visual Arts Exhibition, John Waldron Arts Center, Bloomington, IN; **Fraser Merit Award in Studio Ceramics**
Ceramics Monthly International Competition, NCECA, Columbus Convention Center, Columbus, OH
Viewpoint: Ceramics '99, Grossmont College – Hyde Gallery, El Cajon, CA
All Shook Up: A Salt and Pepper Invitational, Fifth Element Gallery, Portland, OR
- 1998 *Craft Forms '98*, Wayne Art Center, PA
Glazed Expressions, The Gallery at Studio B, Lancaster, OH
The Penn State Clay Tradition, Baltimore Clayworks, Baltimore, MD
Anderson Ranch Artists, Evelyn Siegel Gallery, Fort Worth, TX
Artists On Their Own, Jane Hartsook Gallery, Greenwich House Pottery, New York, NY
- 1997 *Lotsa Clay VII: On the Fringe*, The Clay Studio, Philadelphia, PA
- 1996 *Walter Ostrom: The Advocacy of Pottery*, Art Gallery of Nova Scotia, Halifax, NS, CANADA
Container/Containment, NSAL Visual Arts Exhibition, The Clay Place, Pittsburgh, PA; **Second Place Award**
- 1995 *Steeped in Clay*, Art Space/Lima, Lima, OH
Third Annual Strictly Functional Pottery National, Market House Craft Center, Lancaster, PA;
- Honorable Mention**
Colorado Clay, Foothills Art Center, Golden, CO

PUBLICATIONS

- *Christa Assad: A Life Made From Mud*, by Molly Hatch, American Craft, Vol. 68, No. 05, Oct./Nov. 2008, pp. 68-77, photos pp. 10, 68-77, cover.
- *The Diane and Sandy Besser Collection*, by Timothy Anglin Burgard, Karin Breuer, and Jill D-Alessandro, Catalogue published in conjunction with the exhibition, “The Diane and Sandy Besser Collection, A Gift to the Fine Arts Museums of San Francisco”, Fine Arts Museums of San Francisco, de Young, San Francisco, CA, photo pg. 19.
- “Foreward”, by Christa Assad, for *Searching For Beauty*, by Richard Jacobs, Kestrel Books, Wales, UK, 2007, pp. V-VII.
- *Searching For Beauty*, by Richard Jacobs, Kestrel Books, Wales, UK, 2007, photo pg 14.
- “What it Takes: Working Potters”, *Ceramics Monthly*, Vol. 55, No. 6, June/July 2007, pp. 32-47, photos pp. 34-35.
- *500 Pitchers*, Lark Books, a division of Sterling Publishing Co., Inc., 2006, photo pg. 302.
- *Shards: Garth Clark on Ceramic Art*, Edited by John Pagliaro, CAF: Ceramic Arts Foundation and DAP: Distributed Art Publications, 2003, photo pg. 406.
- “A Well-Dusted Collection: An Interview with Bruno and Mary Moser”, by Scott Frankenberger, *Ceramics Monthly*, Vol. 54, No. 8, October 2006, pp. 48-50, photos pp. 5, 50.
- “Profile: Throwing Stoneware”, by Chloe Harris, *California Home and Design*, August 2005, p. 74, photos pp. 32, 74.
- “Letters to a Young Potter,” by Dr. Richard Jacobs with introduction by Christa Assad, edited by Mary Barringer, *The Studio Potter*, June 2004, Volume 32, No. 2.

- “Form Feeds Function: Ceramist trades aerospace engineering for playing in mud”, by Angelica Pence, *San Francisco Chronicle*, Vol. 167, cover of Home & Garden section, article and photos pg. F1 and F4.
- *500 Teapots: Contemporary Explorations of a Timeless Design*, Lark Books, a division of Sterling Publishing Co., Inc., 2002, photos pp. 110, 149, 155.
- “Emerging Artists 2002”, *Ceramics Monthly*, Vol. 50, No. 5, May 2002, pp. 54-63, photo pg. 58.
- *American Craft*, Gallery section, Vol. 62, No. 1, Feb/Mar 2002, photo pg. 93.
- “One Bedroom, Four Ways”, *InStyle Magazine*, Vol. 9, No. 10, Sept. 2002, pp. 546-552, photo pg. 552.
- *The Art of Contemporary American Pottery*, by Kevin A. Hluch, Krause Publications, 2001, photos pp. 27, 94, 129.
- “Ceramics by Indiana Artists”, *Ceramics Monthly, Up Front*, Vol. 47, No. 3, March 1999, photo pg. 24.
- “Walter Ostrom: The Advocacy of Pottery”, Exhibition Catalog, Authors Ann Gabhart, Wayne Higby and Anne West: Art Gallery of Nova Scotia, Halifax, NS, CANADA, May 1996, pp. 5, 40, photos pp. 13, 24.
- “Steeped in Clay”, *Ceramics Monthly*, Vol. 44, No. 3, March 1996, pp. 45-47, photo pg. 47.
- “Christa Assad”, *Ceramics Monthly, Up Front*, Vol. 42, No. 5, May 1994, photo pg. 22.

WORKSHOPS / LECTURES PRESENTED

- 2008 Kent State University, Kent, OH
Anderson Ranch Arts Center, Snowmass Village, CO
Winthrop University, Rock Hill, SC
Kansas City Art Institute, Kansas City, MO
Red Star Studios, Kansas City, MO
West Virginia University, Morgantown, WV
- 2007 Kansas City Art Institute, Kansas City, MO
Anderson Ranch Art Center, Snowmass Village, CO
City College, San Francisco, CA
Millersville University, Millersville, PA
St. Louis Community College at Meramec, St. Louis, MO
Foothill College, Los Altos Hills, CA
- 2006 Greenwich House Pottery, New York, NY
Panel Discussion, American Pottery Festival, Northern Clay Center, Minneapolis, MN
Sierra Nevada College, Incline Village, NV
Dominican College, San Raphael, CA
Mendocino College, Ukiah, CA
- 2005 Anderson Ranch Arts Center, Snowmass Village, CO
NCECA Panel Discussion, Baltimore, MD
Demonstration, American Pottery Festival, Northern Clay Center, Minneapolis, MN
Edinboro University, Edinboro, PA
San Joaquin Delta College, Stockton, CA
Shawnee University, Portsmouth, OH
- 2004 California State University - Sacramento, CA
The Ceramic Arts Road Show Emporium, Riverside, CA
San Diego State University, San Diego, CA
University of Wisconsin - Whitewater, WI
Ohio State University, Columbus, OH
- 2004-5 Heath Ceramics, Sausalito, CA
- 2004 Rossmoor Ceramic Arts Club, Rossmoor, CA
- 2003 Anderson Ranch Arts Center, Snowmass Village, CO
Marin College, San Rafael, CA
Leslie Ceramics, Berkeley, CA
Clay People, Richmond, CA

American Ceramic Society Conference, Oakland, CA
Ruby's Clay Studio, San Francisco, CA
2002 Sebastian Ward Gallery, Berkeley, CA
2001 Mendocino Art Center, Mendocino, CA
1996-9 Associate Instructor, Ceramics and 3D Design Fundamentals, Indiana University, Bloomington, IN
1997 Western Kentucky University, Bowling Green, KY
1995-6 Instructor, Ceramics and 3D Design, The Art Institute of Pittsburgh, Pittsburgh, PA
1994 Nova Scotia College of Art and Design, Halifax, NS, CANADA
Emily Carr College of Art, Vancouver, British Columbia, CANADA
Alberta College of Art, Calgary, Alberta, CANADA
George Brown College, Toronto, Ontario, CANADA
Sheridan College of Crafts and Design, Ontario, CANADA
The Pennsylvania State University, University Park, PA, USA
Banff Centre, Banff, Alberta, CANAD
Harbourfront Center, Toronto, Ontario, CANADA

ORGANIZATIONS

Association of Clay and Glass Artists of California