

Academic and Professional Training

Yale University, School of Art: Major in Painting; M.F.A. and B.F.A., 1968.
Colorado College: Major in Art; B.A., 1965.

Work

- 1971-2007 Self-employed artist, working in ceramics, prints, and sculpture.
- 1991-2007 Conceived and organized Margery Davis Boyden Writer's Residency Program.
- 1970-2007 Conceived, organized and built Sitka Center for Art and Ecology on the Salmon River estuary, Otis, Oregon.

Selected Collections

American Museum of Ceramic Art, Pomona, California
Stanford University Rare Books Library, Palo Alto, California
Smith College Rare Books Library, Northhampton, Massachusetts
Reed College Rare Books Collection, Portland, Oregon
Yale Art Gallery, New Haven, Connecticut
Kinsey Institute, Indiana University, Bloomington, Indiana
University of Michigan Rare Books Library, Ann Arbor, Michigan
Bend, Oregon
Charles Chu Asian Art Reading Room, Connecticut College Library
TriMet, Portland, Oregon
Smithsonian American Art Museum, Washington, D.C.
Stedelijke Musea, Museum of Fine Arts, Oostende, Belgium
Nordenfjeldske Kunstindustrimuseum, Trondheim, Norway
Portland Art Museum, Portland, Oregon
New York Public Library
Alfred University Ceramic Collection, Alfred, New York
J.Paul Getty Museum of Art, Los Angeles, California
Los Angeles County Museum of Art, Los Angeles, California
Jordan Schnitzer Museum of Art, University of Oregon
Knight Library, University of Oregon
Hallie Ford Museum, Salem, Oregon
Memorial Art Gallery, Rochester New York
New Mexico Museum of Fine Arts, Santa Fe, New Mexico
Ariana Museum, Geneva, Switzerland
Arizona State University Museum of Art, Ceramics Research Center
Boise Art Museum, Boise, Idaho
Racine Museum of Fine Arts, Racine, Wisconsin
Pushkin Museum, Moscow, Russia
Museum of Decorative Arts, Riga, Latvia
Gordon Gilkey Print Collection, Portland Art Museum, Oregon
(Complete archive of Frank Boyden prints)

Davidson Art Center, Wesleyan University Print Collection, Connecticut
Bank of America
Taideteollisuusmuseo (National Museum of Applied Art), Helsinki, Finland
Arabia, Helsinki, Finland
Albuquerque Museum of Art
Victoria Art Gallery, Victoria, British Columbia, Canada
Nora Eccles Harrison Museum, Logan, Utah
Northern Arizona University Art Museum, Flagstaff
Jordan Schnitzer Print Collection, Portland, Oregon
Woodward Canyon Winery, Lowden, Washington
Willamette University, Salem, Oregon
Tacoma Art Museum, Tacoma, Washington
Coos Bay Art Museum, Coos Bay, Oregon
Museo de Arte Costarricense, San Jose, Costa Rica
Tongass Historical Museum, Ketchikan, Alaska
Harlow Collection, Bemidji University Museum, Minnesota
Joan Mannheimer
Jack Lenor Larsen
Contemporary Crafts Museum and Gallery, Portland, Oregon
Oregon Coast Aquarium, commission, Newport, Oregon
Southern Illinois University, Carbondale, Illinois
Delta Airlines
John Gray
State of Oregon Capitol Building
State of Washington Art in Public Places
Hult Center for the Arts, Eugene, Oregon
City of Eugene, Oregon
Whitman College, Walla Walla, Washington
Key Bank Headquarters, Albany, New York
University of North Carolina
Newport, Oregon Public Library
Portland General Electric
Oregon College of Arts and Crafts, Portland, Oregon
U.S. National Bank, Portland, Oregon
Kaiser Foundation, Portland, Oregon
Lincoln City, Oregon, commission
Lake Oswego, Oregon, Public Library
City of Newport, Oregon, commission
Chubb International Headquarters, New Jersey
Yamaha Corporations, Japan
Evergreen College, Olympia, Washington
Linfield College, McMinnville, Oregon
Millersville University Art Museum, Millersville, Pennsylvania
Topeka Public Library, Topeka Kansas
Oregon Historical Society
Oregon Health Sciences University, Portland, Oregon
State of Oregon Public Service Building, Salem, Oregon
Hatfield Marine Science Center, Newport, Oregon
University of Oregon, School of Allied Arts and Architecture
Grimmerhus, Fyn, Denmark
Oregon Museum of Science and Industry, Portland, Oregon

Selected Grants and Commissions

- 2006 Drinking fountain, OHSU, Portland, Oregon.
- 2005 Stafford Stones, sculpture to commemorate poet William Stafford, Lake Oswego, Oregon.
Commission for two water feature sculptures, OHSU, Portland, Oregon
- 2004 Commission for the new Washington State Police Forensics Crime Lab building, Cheney, Washington. Sculpture.
Kincade Curlicue Corridor Stones, Lake Oswego, Oregon.
- 2003 Prints selected for Oregon Governor's Arts Awards.
Commission for TriMet, Portland, Oregon.
- 2002 Commission for city of Bend, Oregon. Kinetic sculpture.
- 2001 Patron print for Gilkey Center, Portland Art Museum.
- 2000 Commission for TriMet, Portland Oregon. Three wind pieces to announce the start of the light rail to Portland International Airport.
- 1998 Commission for Washington Park Zoo, Portland, Oregon.
- 1997 Commission for Justice Center Complex Sculpture Park, Hillsboro, Oregon.
- 1996 Commission for **Doernbecher Children's Hospital** entry and lobby, Portland, Oregon.
Commission for South Puget Sound Community College, Olympia, Washington.
- 1995 **Received Oregon Governor's Art Award**
Commissioned by Portland Community College, Rock Creek Campus, Three bronze sculptures for courtyard of new science building.
Commissioned by Oregon State Board of Education to design and build exterior of kiln and foundry facility at Western Oregon State College.
- 1992 Bronze and stone sculpture and design of garden for Oregon State Hospital Forensic Center.
Bronze Sculpture for Oregon Coast Aquarium, Newport, Oregon.
Bronze Sculpture for Vietnam Memorial Park, Newport, Oregon.
- 1991 Oregon Arts Commission grant for travel to Russia.
Edition of Prints for Oregon State Department of Corrections (Oregon 1% for Art).
- 1985 Work selected for State of Oregon Governor's Arts Awards poster.
- 1984 Art Advocates, Portland, Oregon, to construct an Anagama kiln designed by Katsuyuki Sakazume.
- 1983 Commissioned by the State of Oregon to make 1983 Governor's Arts Awards.
- 1981 National Endowment Crafts Fellowship
Corten steel piece for park at mouth of Siletz River, Lincoln City, Oregon.
- 1980 Steel and clay wall reliefs commissioned by the Hult Performing Arts Center, Eugene, Oregon.
- 1977 Individual Artist Grant from the Oregon Arts Commission for ceramic study in Peru and Ecuador.

Selected Exhibitions

- 2007 *Conversations Across Time: Rembrandt, Ensor, Boyden, C.G. Boerner* Gallery, New York.
Woodfire, Chemeketa Community, College, Salem, Oregon.
Foundry Gallery, Walla Walla Foundry, Walla Walla, Washington.
Porcelain Exhibition, University of Wisconsin. Whitewater, Wisconsin.
- 2006 Laura Russo Gallery, Portland, Oregon. Ceramics by Frank Boyden, Jun Kaneko, Geoffrey Pagen and Don Reitz.
Frank Boyden and Jean Vollum, Oregon College of Arts and Crafts, Portland, Oregon.
20 years of Tozan Kilns, Northern Arizona University, Flagstaff, Arizona.
Historic Ceramics, Contemporary Crafts, Portland, Oregon.
Baltimore Clay Works, Baltimore, Maryland.
Laura Russo Gallery, Portland, Oregon. "The Empathies" prints.
Retrospective print exhibition, **Hallie Ford Museum, Willamette University**, Salem, Oregon.
- 2005 **Laura Russo Gallery**, Portland, Oregon. Drawings.
Particles & Passion: The Art of Clay, Academy Art Museum, Easton, MD
Porcelain in the Anagama, Meredith Gallery, Baltimore, Maryland.
Natural Elements, Contemporary Craft Museum, Portland, Oregon
"White" Santa Fe Clay, Santa Fe, New Mexico
Cups, Santa Fe Clay, Santa Fe, New Mexico
Day of the Dead, Santa Fe Clay, Santa Fe, New Mexico
War Drawings, Mt. Hood Community College, Portland, Oregon
Japan-USA, Santa Fe Clay, Santa Fe, New Mexico
- 2004 **Davidson Gallery**, Seattle, Washington. Prints.
Soul of a Bowl, Contemporary Crafts, Portland, Oregon.
Laura Russo Gallery, Portland, Oregon. Prints and Ceramics.
Sculpture from the Walla Walla Foundry, The Museum of Art, Washington State University, Pullman, Washington.
Beppu Gallery, Pacific City, Oregon. Prints.
Prints from Ray Trayle Presses, Blackfish Gallery, Portland, Oregon.
The Enchantment of the Artist's Book, Portland Art Museum, Portland, OR.
- 2003 *21st Century Ceramics*, Columbus College of Art and Design, Columbus, Ohio.
Equivalents, Coos Museum of Art, Coos Bay, Oregon.
Galerie Besson, London, England. Group exhibition. Ceramics.
- 2002 *Bendel with Friends*, Leedy-Voulkos Art Center, Kansas City, Missouri.
Laura Russo Gallery, Portland, Oregon. Prints.
Vessel Invitational 2002, Danielson Art Gallery, Roberts Wesleyan College, Rochester, New York.
Armory National Ceramics Invitational, West Palm Beach, Florida
- 2001 **Laura Russo Gallery**, Portland, Oregon. Prints and ceramics.
Vermont Clay Studio, Waterbury, Vermont. Ceramics.
Santa Fe Clay Studio, Santa Fe, New Mexico. Ceramics.
- 2000 *Bird Spirits*, collaborative book with William Bolcom, composer, and Ian Boyden, Crab Quill Press.
Laura Russo Gallery, Portland, Oregon. Prints.
Clay Today, Borby Castle Gallery, Skaelskor, Denmark.
Clay Today, Grimmerhus Museum, Middlefart, Denmark.
Northwest Printmakers, Davidson Gallery, Seattle, Washington.
- 1999 Millennium Exhibition, Galerie Besson, London, England.
University of Iowa International Woodfired Ceramics.

- 1998 Global Ceramics, Babel, Amsterdam/Landsmeer, The Netherlands.
 Drawing on Clay, Baltimore Clayworks, Baltimore, Maryland.
 Sculpture in the Northwest: Selections from the Walla Walla Foundry,
 Maryhill Museum, Washington.
 Woodfired Invitational: Ten American Potters, curated by Dan
 Anderson, Southern Illinois University, Edwardsville, Illinois.
- 1997 *A Carousel at Birth*, book of poetry and prints with Ian Boyden, Laura
Laura Russo Gallery, Portland, Oregon.
Wood-Fired Ceramics at Hard Work University, College of the Ozarks,
 Missouri.
 Cast Contemporary Sculpture. Walla Walla Foundry at Whitman College,
 Walla Walla, Washington.
 International Print Exhibition, Portland Art Museum, Portland, Oregon.
Prints Past and Present, Laura Russo Gallery, Portland, Oregon.
- 1996 Exhibition of Triumph Bronzes and prints, **Laura Russo Gallery**,
 Portland, Oregon.
25 years of clay, a retrospective, Contemporary Crafts, Portland, Oregon.
Magic Mud, Northwest Invitational. Three museums in Idaho, Montana.
Clay-Wood-Fire-Salt National Invitational, Contemporary Artifacts
 Gallery, Berea, Kentucky.
- 1995 *Contemporary Totems*, Bush Barn, Salem, Oregon
Teapots and Plates, Mount Hood Community College, Oregon.
Clay Today, Grimmerhus Museum, Fyn, Denmark.
- 1994 *The Contemporary Tea Bowl*, Palo Alto Cultural Center, Palo Alto,
 California.
Discerning Passion, Texas Tech University, Lubbock, Texas.
- 1993 **Laura Russo Gallery**, Portland, Oregon
 Mendelson Gallery, Washington Depot, Connecticut
Cire Perdue: Cast Bronze Invitational, Chemeketa
 Community College, Salem, Oregon
Frank Boyden, Torbjorn Kvasbo, and Poul Jensen, Gallerie
 Norbey, Copenhagen, Denmark
Year of the Crafts, Maveety Gallery, Gleneden Beach, Oregon
Woodfired Ceramics Invitational, Hand and the Spirit
 Gallery, Scottsdale, Arizona
Reflective Environments, Bush Barn, Salem, Oregon
- 1992 *American Crafts: The Nation's Collection*, Renwick Gallery,
 Smithsonian Institution, Washington, D.C.
 Leedy Voukos Gallery, Kansas City
Clay Today, Posio, Finland
Prints commissioned by the Oregon Arts Commission, Maveety
 Gallery, Gleneden Beach, Oregon
- 1991 **Laura Russo Gallery**, Portland, Oregon
American Woodfire, University of Iowa Museum of Art
Woodfire, Mesa Art Center, Mesa Arizona
Moira James Gallery, Green Valley, Nevada
 Het Koetshuis, Roden, Holland
Frank Boyden and Poul Jensen, Nordenfjeldske
 Kunstindustrimuseum, Trondheim, Norway

- 1990 Contributing Artist, Oregon Historical Society
Findings: A Recognition of Ceramic Excellence, Boston
 Society of Arts and Crafts
Salishan Lodge, Gleneden Beach, Oregon
 Kunsthallen Brants Klaedefabrik, Odense, Denmark
Anagama, Kunst und Keramiek, Deventer, The Netherlands
Traver Gallery, Seattle, Washington
Raku: Transforming the tradition, Traveling exhibition,
 1990-1992
- 1989 **Leedy Voulkos Gallery**, Kansas City, Missouri
 Maveety Gallery, monoprints, Portland, Oregon
Dawson Gallery, Rochester, New York
Ashen Beauty: Woodfired Ceramics of Ten Americans,
 Traveling exhibition, 1989-91
- 1988 **Lawrence Gallery**, Portland, Oregon
Recent Acquisitions, Renwick Gallery, Smithsonian
 Institution, Washington, D.C.
 McQuarry Gallery, Sydney, Australia
Contemporary Cups, Toured 11 museums in Oregon, Alaska,
 British Columbia and Ontario, Canada
Northwest Clay 1988, Littman Gallery, Portland and Coos
 Art Museum, Coos Bay, Oregon
- 1987 *Porcelain*, Northern Arizona University Art Museum
Northwest Ceramics Today, curated by John Takahara,
 Boise State University. Traveled to 7 Northwest museums.
Society of Arts and Crafts, Boston, Massachusetts
Tongass Historical Museum, Ketchikan, Alaska
 Colorado Springs Fine Arts Center, Colorado Springs, Colorado
 Gummeson Gallery, Stockholm, Sweden
Oregon Health Science Center, Portland, Oregon
Martha Schneider Gallery, Highland Park, Illinois
Grove Gallery, University of California, San Diego
Dawson Gallery, Rochester, New York (also 1985, 1986)
- 1986 *Wood-Fired Ceramics*, Susan Cummins Gallery, Mill Valley,
 California
Foster White Gallery, Seattle, Washington
Potters and Painters, Contemporary Crafts, Portland, Oregon
Clay as Art, Arabia Porcelain Factory, Helsinki, Finland;
 Stockholm, Sweden; Oslo, Norway; 1986-87
Burren Impact, Dublin, Ireland
Lawrence Gallery, Portland, Oregon
Teabowls by Frank Boyden and Tom Coleman, Contemporary
 Crafts, Portland, Oregon
- 1985 **Lithographs and Drypoints, Craftsmen's Conference**,
 Ballyvaughan, Ireland
Elaine Potter Gallery, San Francisco, California
Salishan Lodge Gallery, Gleneden Beach, Oregon
 (also 1980-1984)
Functional Ceramics 1985, College of Wooster Invitational,
 Wooster, Ohio
Clay 2 Sides, American-Canadian Exhibition sponsored by
 Ontario Arts Council, Toronto

- 1984 **Elements Gallery**, New York, New York
Governor's Office, Capitol Building, Salem, Oregon
Ceramic Retrospective, Contemporary Crafts Gallery, Portland, Oregon
American Craft Traditions, San Francisco International Airport
 Studio Potter, Middlebury, Vermont
 Stone Press Gallery, Seattle, Washington
 Mariposa Gallery, Albuquerque, New Mexico
- 1983 *Frank Boyden, Jenny Lind, and Alan Walters*, Lawrence Gallery at Salishan, Oregon
Clay and Fiber, Taos, New Mexico
Potters' Choice, Hockaday Center, Kalispel, Montana
 39th Scripps Invitational, Claremont, California
Evanston Art Center, Evanston, Illinois
The Pacific Northwest Today, Brentwood Gallery, St. Louis
Architectural Ceramics, Elements Gallery, New York
- 1982 *Animal Kingdom*, Marcia Rodell Gallery, Los Angeles
Frank Boyden and Jenny Lind, Mariposa Gallery, Albuquerque, New Mexico
The Art of Clay, Craftsmans Gallery, Scarsdale, New York
Paul Soldner and Frank Boyden, Pottery Northwest, Seattle
Elements Gallery, New York
New Directions in Clay and Fiber Invitational, Greenville, North Carolina, purchase award
Frank Boyden and Kurt Weizer, Northwest Crafts Center, Seattle
- 1981 *National Crafts '81*, Greenville, North Carolina
Animal Images, Renwick Gallery, Smithsonian Institute, Washington, D.C.
Oriental Influences in American Crafts, Craftsmans Gallery, Scarsdale, New York
Cetacean Spirit Pieces, Contemporary Crafts Gallery, Portland, Oregon
Making It In Clay, invitation, American Hand, Washington, D.C.
- 1980 *Selected Oregon Craftsmen*, Renwick Gallery, Smithsonian Institute, Washington, D.C.
20 in Clay, Gumps, San Francisco
Northwest Crafts Center, Seattle (also 1978)
White Bird Gallery, Cannon Beach, Oregon (also 1978, 1979)
- 1979 **Fountain Gallery**, Portland, Oregon
Portland Crafts Exhibition, Sapporo, Japan
Ceramics Circa 1980, Oregon School of Arts and Crafts, Portland
Birds in Art, Tacoma Art Museum, Tacoma, Washington
Oregon Crafts 1979, Bush Barn, Salem, Oregon
Functional Forms of Clay: Four Decades in the Northwest, Henry Gallery, University of Washington, Seattle
- 1978 *19 American Craftsmen*, Osaka, Japan
Four Elements Gallery, San Francisco
Handmade Wood Stoves, Hoffman Gallery, Portland
Oregon Crafts 1978, award for excellence in ceramics

- 1977 *Northwest Crafts 1977*, Henry Gallery, University of Washington, Seattle
Mountain High, Mount Hood timberline exhibit
Oregon Artists (also 1972, 1970, 1966, 1963, 1960)
- 1976 **Hoffman Gallery**, Oregon School of Arts and Crafts, Portland, Oregon

1968 ***Paintings by Frank Boyden, Portland Art Museum, Oregon***

Handmade Books

All handmade books in collaboration with Ian Boyden at **Crab Quill Press**.

The Irreverences, Provocations & Connivances of Uncle Skulky. Edition of 5. 22 original etchings and 2 drawings by Frank Boyden. Crab Quill Press, Walla Walla WA, 2004.

Field of Aki. Edition of 6. 14 original prints by Frank Boyden based on poem written in 693 AD by Hitomaro and translated by Ed Morris. Crab Quill Press, Walla Walla, WA, 2004.

Evidence of Night. Edition of 15. 11 original prints by Frank Boyden and 14 poems by Jennifer Boyden. Crab Quill Press, Walla Walla, WA, 2003.

Parts and Pieces. Eight original prints by Frank Boyden and eight original prints by Rick Bartow. Each book also contains sixteen pages of original drawings by the artists. Crab Quill Press, Walla Walla, WA, 2002.

20 Views of Cascade Head. Edition of 10. Five original prints by Frank Boyden, five original prints by Charles Chu, five poems by Jennifer Oakes, and five poems by Ian Boyden. Crab Quill Press, Walla Walla, WA 2001.

Bird Spirits. Edition of 20. Nine original prints by Frank Boyden and nine scores by William Bolcom. Crab Quill Press, Walla Walla, WA, 2000.

A Carousel at Birth. Edition of 20. Twelve original prints by Frank Boyden and poetry by Ian Boyden, Salient Seedling Press, Portland, Oregon, 1997.

Selected Workshops, Lectures and Residencies

- 2006 NCECA National Conference, Portland, Oregon. Demonstration and lecture.
Pottery Northwest, Seattle, Washington. 84 minute film available.
- 2003 Frank Boyden, Tom Coleman, and Janet Mansfield. Finch Pottery, North Carolina.
Artist in Residence, Indiana University, Bloomington, Indiana.
- 2002 The Magnificent 5. Seabeck, Washington.
- 2001 Ceramic and Glass School, Bornholm, Denmark.
- 2000 *Open Fire*, five week symposium, International Ceramics Center, Skaelskor, Denmark.
- 1998 Workshop, City of Walnut Creek, California.
- 1997 Artist in Residence, University of Southern Colorado, Pueblo.
Arizona Clay, Workshop and jury exhibition. Phoenix, Arizona.
- 1996 Clay Az Art, Flagstaff, Arizona.
Sitka Center for Art and Ecology, Printmaking.
A Collaborative Printmaking and Book Arts Workshop, Whitman

- College, Walla Walla, Washington.
- 1994 Highlands University, Las Vegas, New Mexico
- 1992 *Interactions in Ceramics*, Helsinki, Finland.
 Workshop, Posio, Finland.
 Lecture, Krasnoyarsk, Russia (Siberia).
 Workshop, Whitman College, Walla Walla, Washington.
- 1991 Ceramic Symposium, Riga, Latvia.
 Oregon School of Arts and Crafts, Portland, Oregon, workshop.
 Whitman College, Walla Walla, Washington, workshop.
- 1990 *Clay Today, Tommerup 1990*, International symposium for
 Ceramic Art and Industry, Odense, Denmark, month-long
 symposium of 10 American and 10 Scandinavian artists.
 Organized American participation.
 Residency at Hollufgard Sculpture Center, Odense, Denmark.
 Invited to cast bronze.
 University of Alaska, Fairbanks, workshop and juror for
Interior Alaska exhibition.
 Kansas Artist-Craftsman Association.
 San Francisco Potters Association.
 Fountain Valley School, Colorado Springs, Colorado.
 Seward Park Art Center, Seattle, Washington.
- 1989 Visiting Artist, Southern Illinois University, Carbondale, Ill.
 Red Deer College, Red Deer, Alberta.
 Creative Arts Workshop, New Haven, Connecticut.
- 1988 Darwin Museum of Art, Darwin, Australia. Lecture.
 McGregor Summer School, Darling Downs Institute of
 Technology, Toowoomba, Queensland, Australia. Workshop and
 Lectures.
 Queensland Potters Association, Brisbane, Australia. Workshop
 and Lecture.
 Potters Society of New South Wales, Sidney, Australia.
 Workshop and Lectures.
 Victoria Ceramic Group, Chisholm Institute of Technology,
 Melbourne, Australia. Workshop and Lectures.
 South Australia Potters Association, Adelaide, Australia.
 Workshop and Lecture.
 Danske Kunsthandvaerkerel Landssammenslutning, Danish
 Arts and Crafts Association, Copenhagen, Denmark. Workshop
 and Lectures.
 Fifth National Ceramic Conference, Sydney, Australia, Survey of
 woodfiring in the U.S. Lectures.
 International Academy of Ceramics, Sydney, Australia,
 Lecture on Mimbres ceramics.
- 1987 Ohio State University, Columbus. Lectures.
 University of California at San Diego.
 University of Alaska, Anchorage.
 Boston Society of Arts and Crafts.
 Tongass Historical Museum, Ketchikan, Alaska.
 Clay AZ Art, University of Northern Arizona, Flagstaff,
 Arizona. Fired NAU Tozan Anagama.
 Radcliff College, Cambridge, Massachusetts.

- 1986 Alfred University, New York. Lectures.
Haystack Mountain School of Crafts, Deer Isle, Maine.
Clay as Art conference, Arabia, Helsinki, Finland.
San Francisco Potters, San Francisco, California.
- 1985 Ballyvaughan, Ireland. *Craftsmen and their Environments*,
Two-week conference. Head of ceramics section.
Artist-in Residence, National College of Art and Design, Oslo,
Norway.
Craft Potters Society of Ireland, Galway, Ireland. Workshop.
Portland Art Museum, Lecture on Color in Ceramics.
- 1984 Harwick College, Oneonta, New York.
Rochester Institute of Technology, Rochester, New York.
NCECA Presentation: *Terra Sigillata Applications and
Firing Techniques*.
Frank Boyden, Jenny Lind, and Alan Walters, University of
New Mexico, Albuquerque.
- 1983 Haystack Mountain School, Deer Isle, Maine.
Pearson College, Victoria, British Columbia, Canada.
Sitka Center, Otis, Oregon.
- 1982 Paul Soldner and Frank Boyden, Pottery Northwest, Seattle.
University of New Mexico, Albuquerque.
- 1981 Tuscarora Pottery School, Tuscarora, Nevada.
Nassau Community College, Long Island, New York.
Clackamas Community College, Oregon City, Oregon.
- 1980 University of Washington, Seattle.
University of Oregon, Eugene.
- 1968-1971 Art Faculty, University of New Mexico, Albuquerque,
New Mexico. Taught painting and contemporary art history.

Published Articles by Frank Boyden

- "Vladimir Tsivin", Ceramic Art and Perception. 2003.
- "Razor Wire Rim", Studio Potter, Vol. 28, No. 1, 1997
- "The Skin of the Pot", Studio Potter, Vol. 24, No. 1, 1995.
- "Frank Boyden Comments", a commentary on contemporary Russian ceramists, Studio Potter, Vol. 17, No. 1, 1988.
- "American Woodfire", Pottery in Australia, Vol. 27, No. 4, 1988.
- "Mirror Makers", Studio Potter, Dec., 1987. Guest editor.
- "Common Ground", Studio Potter, Vol. 14, No. 1, 1985. Guest editor.
- "Incisive Clay: A ceramics Monthly Portfolio", edited by Kathy Galantine, Ceramics Monthly, Nov. 1985.
- "Building the East Creek Anagama", Studio Potter, Summer, 1985.
- "In Search of the Wild Heron", Studio Potter, Vol. 11, No. 2, 1983.
- "Water-cooled Flue and Heat Storage Systems", Studio Potter, Vol. 8, No. 1, 1979-80.
- "An Air-cooled Flue Heat Exchanger", Ceramics Monthly, 1980.

Selected Published References to Frank Boyden's Work

"Oregon Postscript 2007" by Terry Davies, Ceramics Art & Perception, issue 68, 2007.

Conversations across Time: Rembrandt, Ensor, Boyden. 120 page catalogue published by C.G. Boerner Gallery, NY, in conjunction with exhibition, 2007.

Frank Boyden|The Empathies, with companion prose by David James Duncan and Kim Stafford, 80-page book published by Hallie Ford Museum, Willamette University, Salem, Oregon, 2006.

Frank Boyden Prints and Books, by Prudence F. Roberts and Ian H. Boyden, 152-page book published by Hallie Ford Museum, Willamette University, Salem, Oregon, in conjunction with retrospective print exhibition, 2006.

"Boyden's Evolution" by Ron Cowan, Statesman Journal, Salem, Oregon. Review of print retrospective at Hallie Ford Museum.

"Northwest Artist of the Old School" by Bob Keefer, Eugene Register Guard, Review of print retrospective at Hallie Ford Museum.

"Opening Earth's Heavy Door" by Elizabeth Cook Romers. Pasa Tiempo magazine, The New Mexican, October 28, 2005.

"Poet's words finally written in Stone", Oregonian, Sept. 1, 2005.

The Irreverences, Provocations & Connivances of Uncle Skulky. 64 page catalogue. Portland Art Museum, 2004.

Cover photo, Ceramics Art and Perception, Issue 55, 2004.

Soul of a Bowl. 80 page catalogue. Contemporary Crafts Association, Portland, Oregon 2003.

"Passion and Knowledge through Clay" by Polly Beach. Clay Times, Vol. 9, #4, 2003. Cover photo.

Craft in the Raw, Frank Boyden's Ceramic Art by Randy Gragg, Ceramic Art and Perception, Issue 26, 1996. Cover Photo.

Impressed and Incised Ceramics by Coll Minogue, AC Black, London, 1996.

"The Kiln and Foundry Facility at Western Oregon State College" by James Harris, Ceramics Technical, #2, 1996.

American Craft, June-July 1996.

"Craft in the raw" by Randy Gragg, The Oregonian, F1, Feb. 25, 1996.

"Frank Boyden Workshop" by Elizabeth Luckhurst-Lute, Ceramics Monthly, Jan. 1995.

Wood-Fired Stoneware and Porcelain by Jack Troy, Chilton Books, Radnor, PA, 1994.

"Frank Boyden and Mike Riley, Garden Environment", American Craft, Feb/March 1993.

"New Public Art Environment Installed at Eola Hall" by Carol Baumann, OAC News, Winter 1992.

"Wood Spirits at Galleria Mesa" by Jeff Reich, Ceramics Art and Perception, Issue 6, 1991.

Encyclopedia of Pottery Techniques by Peter Cosentino. Running Press, Philadelphia, 1990.

"Frank Boyden Workshop", by Sandra Johnstone, Ceramics Monthly, Feb. 1991.

"Ashen Beauty", Ceramics Art and Perception, Issue 1, Sydney, Australia.

"Manedlangt Symposium om Lerets Muligheder" by Teresa Nielsen, Dansk Kunst Handvaerk, 3/90.

The Art of Seeing, second edition, by Mary Pat Fisher. Prentice-Hall, 1990.

Ceramics: Mastering the Craft by Richard Zakin. Chelton.

American Craft Council slide portfolio on animal imagery, 1990.

"Earth, Water, Fire" by June Carroll Frostad, Oregon Coast Magazine, June/July 1989.

"Sitka Center Nourishing Creativity" by Helen Bledsoe, Oregon Coast Magazine, June/July 1989.

"Drawing on Totemic Powers" by Terry Davies, Craft Arts International, No. 14, 1988. Sydney, Australia.

Ceramic Form by Peter Lane. New York: Rizzoli International Publications, 1988. pp. 8, 111, 147.

"Terra Sigillata pa Fyn" by Lene Regius and Nina Hole, Dansk Kunst Handvaerk, 2/88. Copenhagen.

"Frank Boyden Workshop" by Richard Uden, Victoria Ceramic Group Newsletter, Issue 193, 1988.

"Anagama" by Antonio Vivus, Ceramica, No. 29, 1987.

"Woodfiring with Frank Boyden" by Terry Davies, Pottery in Australia, Fall, 1987.

"ACCA Workshops" by Sandra Johnstone, "News and Retrospect", Ceramics Monthly, September, 1987.

"News and Retrospect: Oregon Anagama", Ceramics Monthly, January 1987.

Hands in Clay by Charlotte Speight, 1988.

New Zealand Potter, Vol. 29, No. 1, 1987.

"Der East Creek Anagama" by Gerhild Tschachler, Keramik Magazin, No. 1, 1987. Berlin, Germany.

"Frank Boyden" by Gerhild Tschachler, Keramik Magazin, No. 3, 1986.

Basic Ceramics by Ben Steinzor. Prentice-Hall, 1986.

"Fires of the Anagama" by Barry Johnson, The Oregonian, 6/10/86.

"Frank Boyden" by Yvette O'Neill, Ceramica, Ano 6, No. 22, 1985. Madrid, Spain.

"Mote Med Kerameker Frank Boyden" by Paul Jensen, Kunsthåndverk, No. 17, 1985.

"American Ceramics" by Janet Mansfield, Craft Arts, Jan.-March, 1985. Sydney, Australia.

"Frank Boyden, Changes", Print Collectors Newsletter, Vol. 23, No. 5, 1984. Dealing with a suite of ten lithographs.

"Frank Boyden, American Potter" by Janet Mansfield, Editor, Pottery in Australia, Vol, 23, No. 2.

"American Craft" by Nancy Means Wright, Studio Potter, Aug./Sept., 1984.

"East Meets West" by Jennifer Harris, Stepping Out, Spring, 1984. Regarding the building of East Creek Anagama.

The Ceramic Spectrum by Robin Hopper. Chilton Book Co., Radnor, PA, 1984. Contributed section on terra sigillata and colored slips.

"The Province of Frank Boyden" by Jane Van Cleve, American Craft, April/May, 1982.

"Boyden and Soldner Build Heat Exchangers for Pottery Northwest" by Jean Griffith, Crafts Report, Nov., 1982.

Architectural Crafts by Bridget McCarthy. Western States Arts, 1982.

State of the Crafts. Petock and Associates, Springfield, Oregon.

"Terra sigillata slabs", Ceramics Monthly, Oct. 1981.

A Potter's Guide to Raw Glazing and Oil Firing by Dennis Parks. Scribners, New York, 1980.

"Frank Boyden's oxidized Corten steel and clay wall reliefs", Ceramics Monthly, April, 1979.

"Winter Light: Ceramic Lamps of Frank Boyden and Tom Coleman", Ceramics Monthly, April, 1979.

Ceramics in the Pacific Northwest: A History by LaMar Harrington. Seattle, University of Washington Press, 1979.

Television and Radio Interviews

National Council on Education for the Ceramics Arts presents Frank Boyden, Demonstrating Artist, DVD, 84 minutes, 2006.

Oregon Public Broadcasting, Oregon Field Guide, February 2004.

Oregon Public Broadcasting, Film for Oregon Governor's Arts Award, 1995.

Oregon Committee for the Humanities and Oregon State University, "100 Years of Willamette Clay, 1990".

Oregon Public Broadcasting, Front Street Weekly, Television interview with Frank Boyden, 1988.

Oregon Public Broadcasting, Tapestry, "Sitka Center". Interview with Frank Boyden, Spring 1983.

Oregon Public Broadcasting, Tapestry, "Oregon Coast Artists and their Environments", Spring 1983.

Oregon Public Broadcasting, Tapestry, "Frank Boyden Living Pottery", Spring 1983.

"Art Focus: Frank Boyden, New Ceramic Work" by Julie Bernard, KBOO FM, 1988.

Memberships

International Academy of Ceramics, Geneva, Switzerland.

National Conference for Education in the Ceramics Arts.

National Advisory Board, Contemporary Crafts Museum and Gallery, Portland.

Board of Advisors, Sitka Center for Art and Ecology, Otis, Oregon.

Editorial Adviser, Ceramics Art & Perception