

# **PETER CALLAS**

## **BRIEF BIOGRAPHY**

**1973 - Current**

**BORN 1951 Jersey City, New Jersey**

2007-1996

Seminar in Salvador, Brazil, Atelier "Terra e Cor" @ The British Club

Invited Artist: Atelier Hideko Hanna, Sao Paolo, Brazil 2002 - 1979: Collaboration with Peter Voukos

CCACA Sculpture Conference, John Natsoulas Gallery, Davis, Ca.

Mudworks Art Center, Stroudsburg, Pennsylvania

Invited Artist @ Campinas, Vinhedo, Souzas, Sao Paolo, Brazil

Montevallo University, Montevallo, Alabama

Southern Connecticut State University, New Haven, Ct

Y.I.C.A. International Ceramic Exposition, Yeo Joo, Korea

Montevallo University, Montevallo, Alabama

NY, NJ Ceramic Supply, Lodi, New Jersey

Loyola University, New Orleans, Louisiana

Tulane University, New Orleans, Louisiana

NOCCA, New Orleans, Louisiana

National Juror, "Quill & Kiln", Juror, Ohr/ O'Keefe Museum, Biloxi, Mississippi 2001

Invited Artist, Bergen Academy of Fine Arts, Bergen, Norway

Invited Artist / 25th Anniversary - International Ceramic Studio, Kecskemet, Hungary

Gulf Coast Community College, Ocean Springs, Mississippi

Montevallo University, Montevallo, Alabama

Collaboration with Peter Voukos 1979 -2001

Yeo Joo Institute of Technology, Yeo Joo, South Korea

Pre Expo 2000, Yeo Joo South Korea

Finch Studios, Bailey, North Carolina

Anderson Ranch Arts Center, Aspen, Colorado

Brookfield Art Center, Brookfield, Connecticut

Hunterdon Museum, Clinton, New Jersey

Florida Keys Community College, Key West, Florida

Mudworks, Boonton, New Jersey

Foundation of Arts and Sciences, Long Beach Island, New Jersey

Brevard Community College, Melbourne, Florida

University of Missouri, Columbia, Missouri

University of Central Florida, Orlando, Florida

Pasadena City College, Pasadena, California

I.A.C. Conference, Nagoya, Japan

Oregon College of Arts and Crafts, Portland, Oregon

Colby-Sawyer College, New London, New Hampshire

Corchran Gallery, Washington, DC

Invited Artist: The Shigaraki Ceramic Cultural Park, Shigaraki, Japan

Longwood College, Farmville, Virginia

**1995-1990**

"Woodstack 1995", University of Montana Missoula, Montana  
National Art School, East Sydney Tech, Sydney, Australia  
Invited Artist: Clay Sculpt-Gulgong, Australia  
Invited Artist: The Shigaraki Ceramic Cultural Park, Shigaraki, Japan  
University of Iowa, Iowa City, Iowa  
Traveled to Sweden and the Netherlands  
NCECA, New Orleans, Louisiana  
International Seminar, Ringebu, Norway  
Kansas City Art Institute, Kansas City, Missouri  
University of Washington, Seattle, Washington  
NCECA Conference, New Orleans, Louisiana  
Independent Research, Seto, Japan  
Chicago Art Institute, Chicago, Illinois  
Greenwich House Pottery, New York, New York  
The New Jersey Center for the Visual Arts, Summit, New Jersey

**1989-1980**

Established present studio and kiln in Belvidere, New Jersey  
Renovated studio in Harrison, New Jersey  
Traveled to Japan  
The Bruce Museum, Greenwich, Connecticut  
Visiting Artist: University of Montana, Missoula, Montana  
Japan Society, New York, New York

**1979-1973**

Established Studio and Kiln in Piermont,  
Rockland Center of the Arts, Nyack, New York  
The New Jersey Center of the Visual Arts, Summit, New Jersey  
Art Center of Northern New Jersey, Tenafly, New Jersey  
Drew University, Madison, New Jersey  
The Newark Museum, Newark, New Jersey  
Montclair State College, Montclair, New Jersey  
Researched Historic Kilns in Japan  
Artist in Residence, Archie Bray  
Foundation, Helena, Montana  
Bachelors of Fine Arts Degree, University of Puget Sound, Tacoma, Washington

## **Peter Callas-Museum Exhibitions, Publications and Awards, Public Collections**

### **MUSEUM EXHIBITIONS**

2007 Daum Museum of Contemporary Art, Sedalia, Missouri  
2007 Guangdon Shiwan Ceramic Museum, Foshan, China  
2007 Daum Museum of Contemporary Art, Sedalia, Missouri  
2007 Trenton City Museum, Trenton, NJ  
2005 Daum Museum of Contemporary Art, Sedalia, Missouri  
2005 Yeo Joo Municipal Museum, Yeo Joo, Korea  
2004 Daum Museum Of Art, Sedalia, MO  
2003 The 2nd World Ceramic Biennale 2003, Korea  
2002 The 6th International Ceramics Competition "Honorable Mention" Mino, Japan  
2002 "The New Way of Tea", Asia Society of New York  
2002 Museum of Nebraska Art, Kearney, Nebraska  
2001 The 1st World Ceramic Biennale 2001, "Honorable Mention" South Korea  
2001 Ichon World Ceramic Museum, Ichon, South, Korea  
2001 International Ceramic Museum, Kecskemet, Hungary  
2001 The Ohr/O'Keefe Museum, Biloxi, Mississippi  
2001 The Ceramic Gallery Museum, Yeo Joo, South Korea  
2001 The Museum of Contemporary Ceramic Art, Shigaraki, Japan  
1999 Hunterdon Museum of Art, Clinton, New Jersey  
1997 The Shigaraki Ceramic Cultural Park Museum, Shigaraki, Japan  
1993 The Museum of Fine Arts, Lillehammer, Norway  
1993 The Kunstindustrimuseet Museum, Oslo, Norway  
1992 The Port of History Museum, Philadelphia, Pennsylvania  
1992 The Cleveland Museum of Art, Cleveland, Ohio  
1992 Erie Art Museum, Erie, Pennsylvania  
1992 Nora Eccles Harrison Museum of Art, Logan, Utah  
1991 Morris Museum, New Jersey Artists Invitational, Morris Township, New Jersey  
1991 Cheney-Cowles Memorial Museum, Spokane, Washington  
1991 Tacoma Art Museum, Tacoma, Washington  
1991 University of Oregon Museum of Art, Eugene, Oregon  
1990 Holter Museum of Art, Helena, Montana  
1989 American Clay Artist, Port of History Museum, Philadelphia, Pennsylvania  
1986 The Newark Museum, Newark, New Jersey  
1985 The Montclair State Art Museum, Montclair, New Jersey  
1982 The Bruce Museum, Greenwich, Connecticut  
1977 The New Jersey State Art Museum, Trenton, New Jersey

## **PUBLICATIONS AND AWARDS**

The Sedalia Democrat, Saturday, Oct. 6, 2007 pg 1, "Now Showing  
Art in America – pg 154- October 2007  
Art News – pg 130 – October 2007  
Review (Kansas City visual arts publication, October 2007– Insider Front Cover  
Ceramics Monthly – pg 89 - October 2007  
2007 Second China Foshan International Wood-firing Conference pg 14, 92-95  
Local Flair Magazine, June & July 2007 pg 18-21, By Leigh Ann Stratakos  
Ceramic Art Monthly in Korea 2007, June Issue  
National Ceramic, No.77 Spring 2006, pg.22 – 25, By Elsa Klump  
Ceramics Monthly, Aug/Sept. 2006, "Sculpture at the Edge", By Dorothy Joiner  
CRART Magazine 2005, Issue 12, Vol. 44, Ju Eun Kim  
Ceramic Technical No 21, 2005, "Minor Works, by Major Artists", pg.63 - 68  
The New York Times, "Calendar", August 11th, 2005, pg. F10  
World Ceramic Biennale 2003, Korea International Competition, pg 123  
Ceramic Arts & Perception, Issue 56, "Thirty Years in Clay", Patricia Pelehach 2003  
Kecskemet International Ceramics Studio, 25-Year Anniversary 1977 - 2002  
Bai Ming, Oversea Contemporary Ceramic Classics, pg. 78 & 79  
Mr. Takahiro Tsuchida, "Ceramicist of Today", Casa Brutus Magazine, January 2003, vol.34,  
pg. 154.  
Susan Peterson, "Working with Clay" edition 2, Prentice Hall & Overlook Viking  
American Craft Council, "Peter Voulkos 1924-2002, American Craft Magazine, June/July  
2002, pg. 39 - 41  
Mr. Ishizuka Akiko, "The New Way of Tea", Waraku Magazine, Shoga Kukan  
Publishing, June 2002, pg144  
Robin Clemow, Post Herald, Accent, "All Fired Up", Birmingham, Al. Tuesday, April 9,  
2002. pg. E1 & E 3.  
Tribuna De Vinhedo, Brazil, Ano 5 - N. 262, pg2  
"International Clay Workshop Report", Honoho Gejitsu Magazine, no. 68, pg. 106-109  
Michele Mercadal, "Mud Like a Blessing", Ceramic Art & Perception Issue 46, pg. 83-85]  
Roberta Smith "Peter Voulkos, 78, a Master of Expressive Ceramics, Dies" The New York  
Times OBITUARIES  
Thursday, February 21, 2002 Pg. B14.  
Peter Held, A Ceramic Continuum, "Archie Bray Residents", University of Washington Press  
pg. 171  
Great Shigaraki Exhibition 10th Anniversary, Asahi Shimbun, Ceramic Cultural Park, Pg.  
130  
Yeoju International Ceramic Workshop & Ceramic Exhibition, Pub. Pg.84 Pre-Expo 2001  
Korea.  
Wood Fired Ceramics, Coll Minogues, Robert Sanderson, A & C Black London University  
of Pennsylvania Press. Philadelphia. Pg 121-122  
Kat Bergeron "Callas to hold Workshop through Museum ", The Sun Herald Times Biloxi,  
Mississippi. Sunday,  
October 21, 2001. Pg. G7.

Clay and Glazes for the Potter - 3rd Edition, "High-Fire-Pieces", Rhodes/Hopper, Krause Pub. Pg. 275 & 303

Susan Peterson "Contemporary Ceramics" Laurence King of Calmann-King Pub. London, England, & Watson-Guptill, USA

Jacqueline Lindsay "Ceramic artist finds haven in White Township studio" 'The News' Belvidere, NJ Pub: Vol.40, NO.10 July 25, 2001.

Simpson "A master potter shares his expertise" The Wilson Daily Times, Wilson, North Carolina. April 8-9, 2000. Pg. 1C & 2A.

The Wilson Daily Times "A Thousand Pieces of Clay" Wilson, North Carolina, April 14, 2000. Pg. 16A.

Susan Todd "All Fired Up" The Star Ledger, New Jersey Weekly, May 18, 2000. Pg. 61 & 65. Gallery Section, American Craft, February/March, 2000. Pg. 105

William Zimmer "Born of Earth, in More Ways Than One" The New York Times, New Jersey Weekly, November 28, 1999. Pg. 15

Dan Bischoff "Sculptors sling mud into messy but interesting forms" The Star Ledger, November 19, 1999. Pg. 7

Museum Spotlight "Mud Like A Blessing: Elemental Clay Sculpture at the Hunterdon Museum of Art" The Gallery Guide, Philadelphia Region, Pg. 10.

Deb Glasserow "Earth Transformed: Exhibit to Explore Elements of Clay" Hunterdon County Democrat, November 11, 1999. Pg. B-1.

American Craft Council Pub. New York, NY Vol.61; Pg.87 June/July 2001 "Gallery Section": Dai Ichi Arts, Ltd.

Esquire Magazine "New Frontier: Taste of Ceramic" Vol. 13, No. 11. Nov. 1999 Pg. 68

Robert Yellin "Monster in the heart of the flames" The Japan Times Oct. 23, 1999 Pg. 15.

Emily Vergara "Belvidere Clay Artist Reaches Into Prehistory" Warren Reporter. September 4, 1999. Pg. 4.

Wayne Thorpe "Warren ARTS Hosts Celebrated Ceramist Callas" Community Forum September 3, 1999. Front Pg.

Daniel Duford "Who Needs a Workshop?", Ceramics Technical. No.8. 1999 pp. 73-79

Rich Pomerantz "A Fresh Start for Brookfield Craft Center" Clay Times July/August 1999

Arts of Asia, Vol.29 Number 4. July/Aug. 1999. pg. 12. Vol.5, Number 4, pp.32-33

Dai Ichi Arts, Ltd. Orientations March 1999, pg.8

Tojiro-Futabasha Publishing Company Vol 17 Pg.22.

Nagomi Tanko-Sha Publishing Company April 1999 pp.20-21.

Alan DuBois "Born of Ashes: Woodfired Ceramics" Arkansas Arts Center, Little Rock, Arkansas 1999 pp.5-6, 18-19.

Anne Bussman "Ceramic Revolutionary" Missourian April 19, 1999

Robert Yellin "Ceramics Editorial and Review" The Japan Times April 10, 1999

Rose Slivka "The Dynamics of Destruction" Art in America January 1999, pp. 84-89

Dai Ichi Arts, Ltd. Orientations December 1998, pg.8.

Susan Peterson "Working with Clay" Prentice Hall: USA 1998, pg. 156.

Mac McCloud "Peter Callas-Artist, Kiln Master Collaborator" Ceramics: Art and Perception issue 31, 1998, pp. 50-54.

Dr. Allan Smith "Restless Spirit" Ceramic Review, July/August 1998, #172

Sue Scott "Expressions in Clay" American Style, #14 Fall 1998 pp.40-47.

Zennosuke Fujimoto "MARIA SHOBO" Heibon Sha, Taiyou #451, June 1998.

Tom Burton "The Fires of Creativity" Orlando Sentinel March 1, 1998 pg. F3.  
Stacy Snyder "Talking Tradition" Ceramics Monthly February 1998 pp.43-44.  
Hiroshi Sasayama "Takao Okazaki", Japanese Ceramics in Fertile Contact with America"  
"Toward a 21st Century Renaissance in Ceramics" Volume 1Katachi Production, Kyoto,  
Japan 1997, pp. 232-234.  
Henry M. Sayre "A World of Art" 2nd ed. Upper Saddle River, New Jersey Prentice Hall,  
1997, pg. 272.  
Dr. Katou 'Croissant Magazine' Magazine House, June 1997, pg. 30.  
Phillip E. Bishop "Voukos' Ceramic Stuff' Defies Convention" Orlando Sentinel, November  
23, 1997. pp. 1 & 9.  
Rick Berman "Voukos Speaks" Clay Times, November/December 1996, Volume  
2, Number 6. pp. 9-13.  
Tomoki Fuji "Seikyo Shimbun" January 1997, vol. 22, pp.113-116.  
The Japan Times "Vivienne Kenrick Personality Profile" Dec. 22, 1996. Pg.12.  
Dr. Katou "Togyo Jiho" November 5, 1996. Pg. 4.  
The Farmville Herald "Clay Artist to Hold Two-day Workshop" Nov. 13, 1996, pg. 8A.  
Ceramics Monthly "Dream Kiln" April 1996, pp. 16-17.  
The Craft Digest Vol. 25, Number 2, February 1995, Cover  
Polly Ullrich "Clay Today in New Jersey" Friends of Contemporary Ceramics, 1995  
Jack Troy "Woodfired Stoneware & Porcelain" Randor, PA: Chilton Book Co., 1995. pp.3,  
18 ill. Pp.3, 14, 59, 126, 134, color plate (np)  
Charlotte F. Speight & John Toki "Hands in Clay: An Introduction to Ceramics" 3rd ed.  
Mountain View, CA: Matfield Publishing Co., 1995, pp.363-364.  
Patricia Cado & Michael Cadieux "The Re-enchantment of Clay" Ceramics  
Monthly, February 1995. Pp.12,14.  
Carol Fowler "Exhibit Takes Shape for Leader of Clay Revolution" Contra Costa  
TimesTime Out, pg. 37.  
Jolene Thym "The Grandfather of Clay" Oakland Tribune, Jul.22,1995.pg.B4.  
Jesse Hamlin "Voukos Presses Passion into Clay" San Francisco Chronicle, July 21, 1995  
pp. C1, C8.  
Abby Wasserman "Peter Voukos: Information, Resistance, Confrontation" Museum of  
California: Oakland Museum, Summer 1995. Pg. 22.  
Cheryl White "Peter Voukos at the Oakland Museum of California" Artweek, November  
1995. Pg.20.  
Peter Voukos Retrospective, Tokyo, Japan Sezon Museum of Art, 1995:pg. 35, Ill. pp. 27,  
166-167.  
Rose Slivka & Karen Tsujimoto "The Art of Peter Voukos" Oakland & Tokyo: "The  
Oakland Museum & Kodansha International' 1995. Pp. 57, 106, 108-109, 126. n.30, 65, 127,  
166-167.  
Debra Peebles "The Bad Boys of Clay" Ceramics Monthly, December, 1994. Pp. 12, 14.  
Janet Mansfield "Ceramic: Art and Perception" Issue 13. 1993. Pp.87-91.  
The Studio Potter, Volume 21, no. 2, June 1993, pp. 16, 17.  
Susan Peterson "The Art & Craft of Clay" Englewood Cliffs, NJ: Prentice Hall, pp. 215-216,  
251. Ill. pp. 251.  
Peter Callas "Thoughts From the Back of my Mind" The Studio Potter, Vol. 21,  
no.1 December 1992. Pp.56-57.  
Honorable Mention, Philadelphia Clay Regional, Philadelphia, PA. 1992  
Peter Held "Ashen Beauty" Ceramic: Art & Perception, Pp. 47-50.

Dana Self "Interview with Peter Voukos" Forum Magazine, Kansas City Arts Coalition, Missouri. Dec/Jan 1992. Pg. 4.  
Joe Territo "Of Kith and Kiln in Ceramic Arts" The Star-Ledger, Aug. 13, 1991. PP. 19, 30.

Honorable Mention, American Clay Artist Show, Philadelphia, PA. 1989  
Barbara Perry "Fragile Blossoms, Enduring Earth" Everson Museum, 1989  
The Studio Potter "The Ash Wonder of the World" Vol. 11, no. 1 1982. Pp. 12-15. Ill. pg.5.

Ceramics Monthly "Anagama Potter" March 1979. Pp.42-45.  
Appointment to Grants Review Committee, New Jersey State Council of the Arts, 1979  
Visual Arts Fellowship Award, New Jersey State Council of the Arts, 1977

## **PUBLIC COLLECTIONS**

Guangdon Shiwan Ceramic Museum, Foshan, China  
The National Museum of Contemporary Art, Korea  
Yeo Joo Municipal Museum, Yeo Joo, Korea  
2007 Daum Museum of Contemporary Art, Sedalia, Missouri  
Guangdon Shiwan Ceramic Museum, Foshan, China  
The National Museum of Contemporary Art, Korea  
Yeo Joo Municipal Museum, Yeo Joo, Korea  
Daum Museum of Contemporary Art, Sedalia, Missouri  
Museum of Modern Art, Sao Paulo, Brazil  
University of Campinas, Campinas, Brazil  
Ohr/O'Keefe Museum, Biloxi, Mississippi  
International Museum of Ceramics, Kecskemet, Hungary  
Powerhouse Museum, Sidney, Australia  
Yeo Joo Ceramic Museum, Yeo Joo, South Korea  
Tho Art Space, Seoul, South Korea  
Philadelphia Museum of Art, Philadelphia, Pennsylvania  
Gotoh Art Museum, Tokyo, Japan  
The Topeka and Shawnee County Public Library, Topeka, Kansas  
Cleveland Art Museum, Cleveland, Ohio  
The Shigaraki Ceramic Cultural Park, Shigaraki, Japan  
Western Electric Corporation, New York, New York  
University of Iowa Museum, Iowa City, Iowa  
Archie Bray Museum, Helena, Montana  
University of Central Florida, Orlando, Florida  
Florida Keys Community College, Key West, Florida  
Southern Connecticut State University Ceramic Collection, Hartford, CT

## **ARTIST STATEMENT**

### **Galvanized by Fire**

**The process of wood firing ceramics, for over three decades, has been the creative touchstone that changed the course of my life. This elusive, poetic Nature and the kilns subtle, yet broad color palette forged the collaboration between my intuition for the material and the unequaled power of these timeless kilns.**

**My work has a lot to do with typical painterly concerns of an abstract expressionist. I use composition to express attitude, defiance, power, and the mysterious provocative sensibilities of nature. Decades of research and practical applications have provided opportunities for developing innovative surfaces. Sculptures, Vessels and Chargers evoke reflections of the human condition through tactile inflections and my unique vision of form.**

**Artistically, I focus on framing the unpredictable; intent on capturing gesture in form, and the passionate vitality from the fire. This blending of both historical references and contemporary intellectual values has galvanized the work, my intuitive approach and aesthetic vision.**

**Peter Callas**