

**PERSONAL**

Born Chicago, Illinois, 1952  
Lives and works in South Dartmouth, MA

**EDUCATION**

1970-1971	University of California at Irvine; Irvine, California	
1972-1975	Kansas City Art Institute; Kansas City, Missouri	BFA; Ceramics
1975-1977	New York State College of Ceramics; Alfred, New York	MFA; Ceramics

**TEACHING EXPERIENCE**

current	Professor Emeritus; University of Massachusetts, Dartmouth
1999-2000	Visiting Lecturer, Ceramics; University of Massachusetts, Dartmouth
1988-1998	Associate Professor of Design, Ceramics; University of Massachusetts, Dartmouth
1992	Centro de Art e Comunicaçao Visual; Visiting Lecturer; Lisbon, Portugal
1985-1988	Swain School of Design; Associate Professor of Design; New Bedford, MA
1980-1985	Boston University, Program in Artisanry; Assistant Professor; Boston, MA
1980	New York State College of Ceramics at Alfred, New York (summer)
1978-1980	Parsons School of Design; Instructor, Crafts Department; New York, NY

**SELECTED HONORS**

2005	Artists Fellowship; The Massachusetts Cultural Council; Boston, MA The Geil Merit Award; <i>NCECA National Exhibition</i> ; University of Maryland Baltimore
2000	Commission Award; <i>Cups of Merit</i> , National Council for Education in the Ceramic Arts
1999	Artists Fellowship; The Massachusetts Cultural Council; Boston, MA
1998	Honorable Mention; <i>Twelfth Annual San Angelo National Ceramic Competition 1998</i> ; San Angelo Museum of Fine Arts; San Angelo, Texas
1996	Artists Award; <i>Society of Arts and Crafts Artists Award Competition</i> ; Society of Arts and Crafts; Boston, MA Third Place; <i>Eleventh Annual San Angelo National Ceramic Competition 1996</i> ; San Angelo Museum of Fine Arts; San Angelo, Texas
1988	Purchase Award; <i>The SIUE Clay National</i> ; Southern Illinois University at Edwardsville
1987	Crafts Fellowship; Massachusetts Artists Fellowship Program, The Artists Foundation Purchase Award; <i>27th Ceramic National Exhibition: American Ceramics Now</i> ; Everson Museum of Art; Syracuse, New York
1986	Visual Artists Fellowship; National Endowment for the Arts
1980	Visual Artists Fellowship; Connecticut Commission on the Arts
1978	Visual Artists Fellowship; National Endowment for the Arts

**SELECTED PUBLIC/CORPORATE COLLECTIONS**

Archie Bray Foundation; Helena, MT	Museum of Art and Design, NY
ASU Ceramic Research Center; Tempe, AZ	Museum of Craft and Folk Art; San Francisco, CA
Art Complex Museum; Duxbury, MA	Mint Museum of Craft; Charlotte, NC
Ceramics Monthly Magazine	Newark Museum of Art, NJ
Currier Museum of Art; Manchester, NH	New York State College of Ceramics at Alfred
Daum Museum of Art; Sedalia, MO	Racine Art Museum; Racine, WI
DePauw Museum of Art	Rayovac Corporation; Madison, WI
Detroit Institute of Art	Renwick Gallery of the Museum of American Art; Smithsonian; Washington, DC
Everson Museum of Art, NY	Rhode Island School of Design Art Museum
	San Angelo Museum of Fine Arts, TX
	Shigaraki Ceramic Cultural Park; Japan
First Bank Systems, St. Paul, MN	Shiwan Treasure Pottery Museum; P.R. China
Fuller Museum of Art; Brockton, MA	Sonnenschein, Nath and Rosenthal; KC, MO
Georgia State University	The St. Paul Companies, St. Paul, MN
Houston Museum of Fine Art; Houston, TX	Victoria and Albert Museum; London, UK
Icheon World Ceramic Center; Icheon, Korea	Weber State College; Ogden, Utah
Johnson County Community College, KS	Yingge Ceramics Museum; Taipei, Taiwan
Kalamazoo Institute of the Arts, MI	
Kemper Museum of Art; Kansas City, MO	
Los Angeles County Museum of Art	

## SELECTED ONE PERSON EXHIBITIONS

2008	Sherry Leedy Contemporary Art; Kansas City, MO (May 2008) Philadelphia International Airport; US Air Concourse	1994 1992 1991 1990	Manchester Craftsmen's Guild; Pittsburgh, PA Pro Art Gallery; St. Louis, MO Garth Clark Gallery; Los Angeles, CA Garth Clark Gallery; New York, NY
2007	<i>Embodiment</i> ; NCECA 2007; Louisville, KY Laramie County Community College; Cheyenne, WY	1989 1988	Garth Clark Gallery; Kansas City, MO Pro Art Gallery; St. Louis, MO Garth Clark Gallery; New York, NY
2006	Sherrie Gallerie; Columbus, OH SOFA Chicago; Chicago, IL	1988 1987	Kalamazoo Institute of Arts; Kalamazoo, MI Pro Art Gallery; Saint Louis, MO Objects Gallery; Chicago, IL
2005	Works/Snyderman Gallery; Philadelphia, PA	1986	Garth Clark Gallery; Los Angeles, CA
2003	John Elder Gallery; New York, NY		Pro Art Gallery; Saint Louis, MO
2002	Judy Ann Goldman Fine Art; Vessels; Boston, MA		Garth Clark Gallery; New York, NY
2000	Works Gallery; Philadelphia, PA Judy Ann Goldman Fine Art; <i>The Alcobaca Series</i> ; Boston, MA	1985 1984	DBR Gallery; Cleveland, OH Ree Schonlau Gallery; Omaha, NE
1999	Gallery Materia ; Scottsdale, AZ John Elder Gallery; New York, NY Paul Mellon Arts Center; Wallingford, CT	1983 1982	Objects Gallery; Chicago, IL Hadler/Rodrigues Gallery; New York, NY Paul Mellon Art Center; Wallingford, CT
1996	Judy Ann Goldman Fine Art; Boston, MA	1981	Greenwich House Gallery; New York, NY
1995	Works Gallery; Philadelphia, PA	1979	Georgia Southern College; Statesboro, GA

## SELECTED GROUP EXHIBITIONS

2008	<i>Into the Woods: A Fiery Tale</i> ; American Museum of Ceramic Art; Pomona, CA		
2007	<i>Fire to Ash</i> ; Invitational Wood Fire Exhibition; The Fuller Museum of Craft; Brockton, MA <i>Skin of Asia</i> ; Invitational exhibition; The 4th World Ceramic Biennale 2007; Icheon World Ceramic Center; Icheon, Korea <i>Legacy and Innovation in Contemporary Clay</i> ; The Dubuque Museum of Art; Dubuque, IA <i>Contemporary Ceramics: A Dairy Barn Invitational</i> ; Dairy Barn Arts Center; Athens, OH		
2006	<i>Two Media / Two Expressions</i> ; The Springfield Museum of Art; Springfield, OH <i>The Yixing Effect: Echoes of the Chinese Scholar</i> ; Holter Museum of Art; Helena, MT <i>Tea Time: The Art of the Teapot</i> ; Kalamazoo Institute of Arts; Kalamazoo, MI <i>Watershed 20<sup>th</sup> Anniversary Exhibition</i> ; Society of Arts and Crafts; Boston, MA <i>The Elegant Table</i> ; Peters Valley Art Center; Layton, NJ		
2005	<i>Diverse Domain: Contemporary North American Ceramic Art</i> ; Taipei County Yingge Ceramics Museum; Taipei, Taiwan <i>Contemporary Functional Ceramics</i> ; Fort Wayne Art Museum; Ft. Wayne, IN <i>Chris Gustin and Friends</i> ; Pewabic Pottery; Detroit, MI <i>Gustin, Johnston &amp; Lawton</i> ; LaCoste Gallery; Concord, MA <i>NCECA Clay National</i> ; University of Maryland; Baltimore, MD <i>The Program in Artisanry</i> ; Annapolis Gallery; Annapolis, MD <i>Rhythm and Breath</i> ; Loyola University; Baltimore, MD <i>Porcelain in the Anagama</i> ; Meredith Gallery; Baltimore, MD <i>Terra Sutra II</i> ; Montage Gallery; Baltimore, MD <i>Endless Variations: Shino Review '05</i> ; Baltimore Clayworks; Baltimore, MD <i>Particles and Passion, The Art of Clay</i> ; Academy Art Museum, Easton, MD		
2004	<i>Creations in Clay: Contemporary New England Ceramics</i> ; Currier Museum of Art; Manchester, NH <i>The Art of the Collector</i> ; The Fuller Museum of Art; Brockton, MA <i>Tile: Matter and Motif</i> ; Baltimore Clayworks; Baltimore, MD <i>Forms</i> ; McMaster Gallery, University of South Carolina; Columbia, SC <i>The Fifth Armory National Ceramics Invitational</i> ; Armory Art Center, West Palm Beach, FL <i>The Ranch is at UM</i> ; University of Miami; Miami, FL <i>Mastery in Clay</i> ; The Clay Studio; Philadelphia, PA <i>Teapots: Object to Subject</i> ; Craft Alliance; St. Louis, MO		
2003	<i>21st Century Ceramics in the United States and Canada</i> ; Columbus College of Art and Design; Columbus, OH <i>Ceramic Faculty Selects: Clay from the Permanent Collection</i> ; Arizona State University Art Museum; Tempe, AZ <i>Boston University's Program in Artisanry: 1975-1985</i> ; The Fuller Museum of Art; Brockton, MA <i>Crafts Transformed - The Program in Artisanry</i> ; University of Massachusetts, Dartmouth; Dartmouth, MA <i>Mastery in Clay</i> ; The Clay Studio; Philadelphia, PA <i>Clay Works: American Ceramics from the Everson Museum of Art</i> ; UBS PaineWebber; New York, NY <i>National Ceramics Invitational 2003</i> ; University of Texas at Tyler; Tyler, TX <i>Summer Workshops Artists' Preview Exhibition</i> ; Santa Fe Clay; Santa Fe, NM		
2002	<i>International Teapot Exhibition</i> ; Taipei County Yingge Ceramics Museum; Taipei, Taiwan <i>Yankee Clay</i> ; The Slater Memorial Museum; Norwich, CT <i>The Floor Show</i> ; Loft 122, Kansas City, MO		
2002	<i>Postmodern Ceramics</i> ; Dolphin Gallery; Kansas City, MO		

- American Shino; The Fitchburg Art Museum; Fitchburg, MA  
 Clay Body Rhetoric: Ceramic Figures of Speech; Beech Museum of Art; Manhattan, KS  
 4x10: Ceramic Sculpture; The Phillips Museum of Art; Lancaster, PA  
 2001 The Yixing Effect; The Art Complex Museum; Duxbury, MA  
 American Shino; Babcock Galleries; New York, NY  
 Clay/Wood/Fire/Salt; The Ohio Craft Museum; Columbus, Ohio  
 2000 Color/Fire: Defining Moments of Contemporary Ceramics, 1950-2000; Los Angeles County Museum of Art; Los Angeles, CA  
 Selections from the Allan Chasonoff Ceramic Collection; Mint Museum of Craft and Design; Charlotte, NC  
 American Ceramics; The Shanghai Arts Fair; Shanghai, PR China  
 2000 International Ceramic Art Exhibition; Shiwan Treasure Pottery Museum; Shiwan, PR China  
 The National Ceramics Invitational; The Armory Art Center; West Palm Beach, FL  
 Clay/Wood/Fire/Salt; Southern Highland Craft Guild; Asheville, NC  
 Our Cups Runneth Over; Society for Arts and Crafts; Boston, MA  
 Haystack Faculty Exhibition; Blue Herron Gallery; Deer Isle, ME  
 1999 Erotica in Ceramic Art; Ferrin Gallery; SOFA, New York; Ferrin Gallery, Northampton, MA  
 The Great Balancing Act; Mobilia Gallery; Cambridge, MA  
 1998 RE: Form; The Fuller Museum of Art; Brockton, MA  
 1997 Contemporary American Ceramics; Loveland Museum; Loveland, CO  
 IMMS -Atlantic Fusion; Trinity Buoy Wharf; London, England  
 1996 International Multimedia Symposium Exhibition; Lisbon, Portugal; Madrid, Spain  
 Eighth Triennial; Fuller Museum of Art; Brockton, MA  
 A Madcap Teapot Party at the Renwick; Renwick Gallery of the National Museum of American Art,  
 Smithsonian Institution; Washington, DC  
 Sculptural Ceramics in New England Today; Boston Athenaeum; Boston, MA  
 1995 Keepers of the Flame; Kemper Museum of Contemporary Art; Kansas City, Missouri  
 1993 From Our Vault to the Studio: New Work by Crafts Artists in the Wustum Collection; Wustum  
 Museum of Fine Arts; Racine, Wisconsin  
 1992 The Eccentric Teapot; The Shigaraki Ceramic Culture Park; Shigaraki, Japan;  
 Gallery Koyanagi; Tokyo, Japan; Seibu Department Store; Tokyo, Japan  
 1992 The Tea Party; American Crafts Museum; New York, New York  
 1991 Artists Visions; The Decordova Museum; Lincoln, Massachusetts  
 Figurative Clay: A National Juried Exhibition; Georgia State University; Atlanta, Georgia  
 1990 American Ceramics; Gallery Koyanagi; Tokyo, Japan  
 Contemporary Crafts: Ten Years of Collecting; Rhode Island School of Design Art Museum;  
 Providence, Rhode Island  
 1989 Ceramica No ARCO; Museo do Azulejo; Lisbon, Portugal  
 1988 East-West Contemporary Ceramics Exhibition; Art Center of the Korean Culture and Arts  
 Foundation; Seoul, Korea (in conjunction with the 1988 Summer Olympics)  
 1988 The SIUE Ceramic National; Southern Illinois University at Edwardsville; Edwardsville, IL  
 1987 27th Ceramic National Exhibition: American Ceramics Now; Everson Museum of Art; Syracuse, NY  
 Contemporary Ceramics from the Smits Collection; Los Angeles County Museum of Art  
 1986 Craft Today: Poetry of the Physical; American Crafts Museum; New York, NY  
 American Potters Today; Victoria and Albert Museum; London, England  
 1977 Young Americans: Clay/Glass; American Craft Museum; New York, NY

#### SELECTED BIBLIOGRAPHY

- American Craft Museum; *Craft Today: Poetry of the Physical*; Weidenfeld & Nicolson Press; 1986  
 Arts Center of the Korean Culture and Arts Foundation; *East - West Contemporary Ceramics  
 Exhibition*; Seoul Olympic Arts Festival Press, Seoul, Korea; (Exhibition catalog) 1988  
 Brown, Glen R.; *Ceramics Art and Perception*; "Chris Gustin-Inverting Perception"; Issue 44, 2001  
 Clark, Garth; *American Ceramics, 1876 to the Present*; New York: Abbeville Press; 1988  
 Clark, Garth; *The Book of Cups*; New York: Abbeville Press; 1990  
 Clark, Garth and Watson, Oliver; *American Potters Today*; Victoria and Albert Museum; 1986  
 Del Vecchio, Mark; *Postmodern Ceramics*; Thames and Hudson, London; 2002  
 Doran, Pat; "Ceramicist Chris Gustin"; *Art New England*; April/May issue; 1994  
 Dormer, Peter; *The New Ceramics: Trends and Traditions*; Thames and Hudson; New York, NY; 1987  
 Everson Museum of Art; *American Ceramics Now*; Salina Press; Syracuse, New York; 1987  
 Ferrin, Leslie; *Teapots Transformed*; Guild Publishing, Madison, Wisconsin; 2000  
 Gustin, Christopher and Fina, Angela (Curators); *The Best of Pottery 2*; Rockport Publishers;  
 Rockport, MA; 1998  
 Hopper, Robin; *The Ceramic Spectrum*; Krause Publications, Iola, WI; 2001  
 Hopper, Robin; *Making Marks: Discovering the Ceramic Surface*; Krause Publications; 2004

Lynn, Martha Drexler; *Clay Today; Contemporary Ceramists and Their Work*; Los Angeles County Museum of Art; Chronicle Books, San Francisco; 1990

Laurie, Jo; *Color/Fire: Defining Moments of Contemporary Ceramics, 1950-2000*; Los Angeles County Museum of Art; Los Angeles, CA; 2000

Mathieu, Paul; *Sex Pots: Eroticism in Ceramics*; Rutgers University Press; Piscataway, NY; 2003

Mint Museum of Craft and Design; *Allan Chasanoff Ceramic Collection*; Mint Museum, Charlotte, NC

Nelson, Glenn, and Burkett, Richard; *Ceramics: A Potter's Handbook*; Harcourt College Publishers; 2002

Perry, Dr. Barbara; *American Ceramics: The Collection of Everson Museum of Art*; Everson Museum of Art, Syracuse, New York; Rizzoli, New York; 1989

Peterson, Susan; *Contemporary Ceramics*; Watson-Guptill; 2000

Peterson, Susan; *The Craft and Art of Clay*; Prentice Hall Publisher, New Jersey; 1991

Peterson, Susan; *The Craft and Art of Clay, 3rd Edition*; Prentice Hall Publisher, New Jersey; 2000

Peterson, Susan; *The Craft and Art of Clay, 4th Edition*; Prentice Hall Publisher, New Jersey; 2003

Rhodes, Daniel and Hopper, Robin; *Clay and Glazes for the Potter*; Third Edition; Kraus Publications; 2000

Rice, L. Robin; *American Ceramics Magazine*; Exhibition Review; Volume 12, No. 2; 1996

Rockport Publishers; *The Best of Pottery*; Rockport, Massachusetts; 1996

Ruescher, Scott; *Anagama Firings at Chris Gustin's*; *Ceramic Monthly Magazine*; October 2003

Sager, Susan; *Selling your Crafts*; Allworth Press; New York, NY; 1998

Triplett, Kathy; *500 Teapots*; Lark Books; Sterling Press, NY; 2002

Zakin, Richard; *Ceramics - Mastering the Craft*; Krause Publishing; 2001

Zhou, Guangzhen; *American Ceramic Arts Today*; People's Fine Arts Publishing House; Beijing, China; 1998

#### LECTURES AND WORKSHOPS PRESENTED

<p>Anderson Ranch Arts Center; Snowmass, CO</p> <p>Anderson Ranch Arts Center; Good Hope Plantation, Jamaica</p> <p>Armory Art Center; West Palm Beach, FL</p> <p>Arrowmont School of Crafts</p> <p>Bennington College</p> <p>Berkeley Potters Guild; Berkeley, CA</p> <p>Boston University</p> <p>Brookfield Crafts Center; Brookfield, CT</p> <p>Bunnel Gallery; Homer/Halibut Cove, AK</p> <p>Centro de Art e Comunicaçao Visual (ARCO); Lisbon, Portugal</p> <p>Chester Springs Studio Center for the Visual Arts; Chester Springs, Pennsylvania</p> <p>Clay Art Center; Portchester, New York</p> <p>Cleveland Institute of Art</p> <p>Cornell University</p> <p>Cranbrook Academy of Art</p> <p>Creative Arts Workshop; New Haven, Connecticut</p> <p>Cutter Ceramics; Waltham, Massachusetts</p> <p>Dallas Craft Guild; Dallas, Texas</p> <p>Edinboro University; Pennsylvania</p> <p>Fitchburg Art Museum; Fitchburg, Massachusetts</p> <p>Georgia State University; Atlanta, Georgia</p> <p>Greenwich House Pottery; New York, New York</p> <p>Guilford Handcrafts Center; Guilford, Connecticut</p> <p>Haystack Mountain School of Crafts</p> <p>Horizons; Williamsburg, Massachusetts</p> <p>Jingdezhen Ceramic Institute; Jingdezhen, P.R. China</p> <p>Kansas City Art Institute; Kansas City, Missouri</p> <p>Lexington Crafts Guild; Lexington, Massachusetts</p> <p>Manchester Craftsmen's Guild; Pittsburgh, PA</p> <p>Michigan Potters Association; Detroit, Michigan</p> <p>Murray State University; Murray, Kentucky</p> <p>NCECA Conference; Ann Arbor, MI (1979)</p> <p>NCECA Conference; Atlanta, GA (1983)</p> <p>NCECA Conference; Kansas City, MI (1989)</p>	<p>NCECA Conference; Cincinnati, OH (1990)</p> <p>NCECA Conference; San Diego, CA (1993)</p> <p>NCECA Conference; Baltimore, MD (2005)</p> <p>New Hampshire Art Institute; Manchester, NH</p> <p>Northern Michigan University; Marquette, MI</p> <p>Nova Scotia College of Art and Design</p> <p>Parsons School of Design; Lake Placid, NY</p> <p>Perkins Center for the Arts; Moorestown, NJ</p> <p>Peters Valley Arts Center; Layton, NJ</p> <p>Renwick Gallery of the Museum of American Art; Washington, DC</p> <p>Pewabic Pottery; Detroit, Michigan</p> <p>Philadelphia College of Art</p> <p>Plymouth State College</p> <p>Radcliffe Pottery; Cambridge, MA</p> <p>Raritan Valley Community College; Somerville, NJ</p> <p>Rhode Island School of Design</p> <p>Rochester Institute of Technology</p> <p>Santa Fe Clay; Santa Fe, New Mexico</p> <p>School of the Art Institute of Chicago</p> <p>School of the Museum of Fine Arts; Boston, MA</p> <p>Sheridan College of Art and Design</p> <p>Skidmore College</p> <p>South County Art Association; Kingston, RI</p> <p>Southeastern Massachusetts University</p> <p>Southern Illinois University at Edwardsville</p> <p>Spirit Square Center for the Arts; Charlotte, NC</p> <p>Taipai American School; Taipai, Taiwan</p> <p>Tel Hai College; Tel Hai, Israel</p> <p>University of Indiana at Bloomington</p> <p>University for the Arts; Philadelphia, PA</p> <p>University of Miami; Miami, FL</p> <p>Watershed Center for the Ceramic Arts</p> <p>Wesleyan Potters; Middletown, Connecticut</p> <p>Wichita State University; Wichita, KS</p> <p>Yingge Ceramics Museum; Taipei, Taiwan</p> <p>92nd Street YM-YWHA; New York, NY</p>
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#### PROFESSIONAL ORGANIZATIONS/BOARDS

Board of Trustees; Watershed Center of the Ceramic Arts; Newcastle, ME (current)  
President, Board of Trustees; Watershed Center of the Ceramic Arts; Newcastle, ME (2004-2007)  
Vice President, Honorary Trustee; Watershed Center for the Ceramic Arts; Newcastle, ME (2000-2004)  
Advisory Board Member (1990-1996); Watershed Center for the Ceramic Arts; Newcastle, ME  
President, Board of Trustees (1987-1990); Watershed Center for the Ceramic Arts; Newcastle, ME  
Member; National Council for Education in the Ceramic Arts (NCECA)  
Co-Founder; Watershed Center for the Ceramic Arts; Newcastle, ME (1986)  
Advisory Committee; San Bao Institute of Ceramics; Jingdezhen, P.R. China (2000-2001)  
Board of Trustees; Studio Potter Magazine; (1998-2003)  
Board of Trustees; ArtWorks!; New Bedford, MA (2000-2003)