

RÉSUMÉ

STEVEN HILL

EDUCATION

Kansas State University, BFA in ceramics 1973
Southern Illinois University at Edwardsville 1973, graduate study

SELECTED INVITATIONAL EXHIBITIONS

Kansas State University Alumni Show, Indianapolis, IN, 2004
The Big Show, 4 Star Gallery, Indianapolis, IN, 2004
Power of Pottery, Dunedin Fine Art Center, Dunedin, FL, 2004
21st Century Ceramics, Canzani Center Gallery, Columbus College of Art and Design, Columbus, OH, 2003
The Artful Teapot, Long Beach Museum of Art, Long Beach, CA, 2003
For The Table, National Invitational Dinnerware Exhibition, Santa Fe Clay, Santa Fe, NM, 2002
Plates & Platters, The Odyssey Gallery, Asheville, NC, 2002
American Pottery Festival, Northern Clay Center, Minneapolis, MN, 2002, 2003
Stoneware: For Daily Ritual, Red Star Studios Ceramic Center, Kansas City, MO, 2002
Regarding Clay – NCECA Endowment Benefit Auction, Belger Art Center, Kansas City, MO, 2002
Teapots Transformed: The Studio Potters, Pinch, Northampton, MA, 2001
6 x 6, A Show of Sets, Winthrop University, Rock Hill, SC, 2001, (in conjunction with NCECA 2001)
NCECA Silent Auction, NCECA Conference, Denver, CO, 2000
National Teapot Show IV, Cedar Creek Gallery, Creedmoor, NC, 1999
Lighten Up, Ohio Crafts Museum, Columbus, OH, 1999
A Celebration of Excellence, 30 years – 30 Potters, Cedar Creek Gallery, Creedmoor, NC, 1998

RECENT WORKSHOPS

1 day, Northwest Missouri State University, Maryville, MO, 2004
2 day, Lakeside Pottery, Stamford, CT, 2003
2 day, Conner Burns Pottery, Natchez, MS, 2003
6 day single-firing workshop, Waubonsee Community College, Sugar Grove, IL, 2003
2 week single-firing workshop, Metchosin' International Summer School of the Arts, Victoria, BC, 2003
2 – 8 day single-firing workshops, Red Star Studios, Kansas City, MO 2003
2 day, Ceramic Artists of San Diego, San Diego, CA, 2003
2 day, Waterloo Potters Workshop, Waterloo, ON, Canada, 2003
2 day, Alberta College of Art and Design, Calgary, AB, Canada, 2003
1 week single-firing workshop, Armory Art Center, West Palm Beach, FL, 2003
2 day, San Juan College, Farmington, NM, 2002
2 day, Classen Street Potters, Oklahoma City, OK, 2002
10 day, Delta Potters, Twassen, BC, Canada, 2002
2 – 8 day single-firing workshops, Red Star Studios, Kansas City, MO, 2002
1 week single-firing workshop, Centre de ceramique Bonsecours, Montreal, Quebec, Canada, 2002
Glaze Dr., NCECA Conference, Denver, CO, 2000
3 day Pre-NCECA Workshop with Malcolm Davis and Lynn Smiser-Bowers, Laguna Clay Co., Denver, CO, 2000

RECENT AWARDS

Brookside Art Fair, Kansas City, MO, 2003, Open Award
Outstanding Alumni Award, Kansas State University, 2002
Plaza Art Fair, Kansas City, MO, 2001, Award Winner

SELECTED PUBLICATIONS – PERIODICALS

Pottery Making Illustrated, "Spraying Glazes", (article with photo's, p. 9-13), March / April, 2002
Ceramics Monthly, "Red Star Studios", by Paula Sibrack Marian, (article with photo's, p. 72-3), February 2002
Ceramics Monthly, "16th Annual Smithsonian Craft Show", (photo with statement, p. 58), September 1998
Ceramics Monthly, "Where You've Been Is Good and Gone, All You Keep Is the Gettin' There", (article with photo's, p. 58-64), April 1998
Pottery Making Illustrated, "Pulling Handles", (article with photo's, p. 9-13), Spring 1998
Clay Times, "Steven Hill Visits Las Vegas", (article by Cory Roth with photo's, p. 17-18), January 1996
Ceramics Monthly, "Don't Put The Flames Out", (article with photo's, including the cover, p. 53-57), February 1994
The Studio Potter, "Long Distance Runner", (article with photos, p.15 and poster), Dec. 1989
Ceramics Monthly, "An Approach to Single-Firing", (article with photo's, including the cover, p. 47-51), January 1986

SELECTED PUBLICATIONS – BOOKS

21st Century Ceramics in the United States and Canada, Edited by Bill Hunt, (photo's), American Ceramic Society, 2003
Pottery Making Techniques, Edited by Anderson Turner, (article, with photo's), American Ceramic Society, 2003
The Art of Contemporary American Pottery, by Kevin Hluch, (photo's), Krause Publications, Iola, WI, 2001
The Ceramic Spectrum, by Robin Hopper, (photo's), Krause Publications, Iola, WI, 2001
Ceramic Extruding – Inspiration and Technique, by Tom Latka and Jean Latka, (photo and quote p. 22), Krause Publications, Iola, WI, 2001
Clay and Glazes for the Potter, by Daniel Rhodes (revised and expanded by Robin Hopper), (photo p. 303), Krause Publications, Iola, WI, 2000
Ceramics – Mastering the Craft, By Richard Zakin, (photo), 2000
Teapots Transformed, By Leslie Ferrin, (photo, p. 27) The Guild Publications, 2000
Functional Pottery, Form and Aesthetic in Pots of Purpose, Second Edition, By Robin Hopper, (photo's p. 79, 169,173), Krause Publications, 2000
Hands in Clay – Fourth Edition, by Charlotte Speight and John Toki, (photo essay, Throwing a Pitcher, 253- 259, photo's p. 317, 351, 353, Color plate 21), Mayfield Publishing Company, Mountain View, CA, 1999
Creative Pottery – A Step-by-Step Guide and Showcase, by Michelle Coakes, (chapter on single-firing, p. 48-57, photo's p. 75, 77, glaze recipe's 124-25, 134) Quarry Books, Rockport, MA, 1998