

# RÉSUMÉ

## STEVEN HILL

### EDUCATION

Kansas State University, BFA in ceramics 1973  
Southern Illinois University at Edwardsville 1973, graduate study

### SELECTED INVITATIONAL EXHIBITIONS

*Kansas State University Alumni Show*, Indianapolis, IN, 2004  
*The Big Show*, 4 Star Gallery, Indianapolis, IN, 2004  
*Power of Pottery*, Dunedin Fine Art Center, Dunedin, FL, 2004  
*21<sup>st</sup> Century Ceramics*, Canzani Center Gallery, Columbus College of Art and Design, Columbus, OH, 2003  
*The Artful Teapot*, Long Beach Museum of Art, Long Beach, CA, 2003  
*For The Table, National Invitational Dinnerware Exhibition*, Santa Fe Clay, Santa Fe, NM, 2002  
*Plates & Platters*, The Odyssey Gallery, Asheville, NC, 2002  
*American Pottery Festival*, Northern Clay Center, Minneapolis, MN, 2002, 2003  
*Stoneware: For Daily Ritual*, Red Star Studios Ceramic Center, Kansas City, MO, 2002  
*Regarding Clay – NCECA Endowment Benefit Auction*, Belger Art Center, Kansas City, MO, 2002  
*Teapots Transformed: The Studio Potters*, Pinch, Northampton, MA, 2001  
*6 x 6, A Show of Sets*, Winthrop University, Rock Hill, SC, 2001, (in conjunction with NCECA 2001)  
*NCECA Silent Auction*, NCECA Conference, Denver, CO, 2000  
*National Teapot Show IV*, Cedar Creek Gallery, Creedmoor, NC, 1999  
*Lighten Up*, Ohio Crafts Museum, Columbus, OH, 1999  
*A Celebration of Excellence, 30 years – 30 Potters*, Cedar Creek Gallery, Creedmoor, NC, 1998

### RECENT WORKSHOPS

1 day, Northwest Missouri State University, Maryville, MO, 2004  
2 day, Lakeside Pottery, Stamford, CT, 2003  
2 day, Conner Burns Pottery, Natchez, MS, 2003  
6 day single-firing workshop, Waubensee Community College, Sugar Grove, IL, 2003  
2 week single-firing workshop, Metchosin' International Summer School of the Arts, Victoria, BC, 2003  
2 – 8 day single-firing workshops, Red Star Studios, Kansas City, MO 2003  
2 day, Ceramic Artists of San Diego, San Diego, CA, 2003  
2 day, Waterloo Potters Workshop, Waterloo, ON, Canada, 2003  
2 day, Alberta College of Art and Design, Calgary, AB, Canada, 2003  
1 week single-firing workshop, Armory Art Center, West Palm Beach, FL, 2003  
2 day, San Juan College, Farmington, NM, 2002  
2 day, Classen Street Potters, Oklahoma City, OK, 2002  
10 day, Delta Potters, Twassen, BC, Canada, 2002  
2 – 8 day single-firing workshops, Red Star Studios, Kansas City, MO, 2002  
1 week single-firing workshop, Centre de ceramique Bonsecours, Montreal, Quebec, Canada, 2002  
*Glaze Dr., NCECA Conference*, Denver, CO, 2000  
3 day Pre-NCECA Workshop with Malcolm Davis and Lynn Smiser-Bowers, Laguna Clay Co., Denver, CO, 2000

### RECENT AWARDS

Brookside Art Fair, Kansas City, MO, 2003, Open Award  
Outstanding Alumni Award, Kansas State University, 2002  
Plaza Art Fair, Kansas City, MO, 2001, Award Winner

### SELECTED PUBLICATIONS – PERIODICALS

*Pottery Making Illustrated*, "Spraying Glazes", (article with photo's, p. 9-13), March / April, 2002  
*Ceramics Monthly*, "Red Star Studios", by Paula Sibrack Marian, (article with photo's, p. 72-3), February 2002  
*Ceramics Monthly*, "16<sup>th</sup> Annual Smithsonian Craft Show", (photo with statement, p. 58), September 1998  
*Ceramics Monthly*, "Where You've Been Is Good and Gone, All You Keep Is the Gettin' There", (article with photo's, p. 58-64), April 1998  
*Pottery Making Illustrated*, "Pulling Handles", (article with photo's, p. 9-13), Spring 1998  
*Clay Times*, "Steven Hill Visits Las Vegas", (article by Cory Roth with photo's, p. 17-18), January 1996  
*Ceramics Monthly*, "Don't Put The Flames Out", (article with photo's, including the cover, p. 53-57), February 1994  
*The Studio Potter*, "Long Distance Runner", (article with photos, p.15 and poster), Dec. 1989  
*Ceramics Monthly*, "An Approach to Single-Firing", (article with photo's, including the cover, p. 47-51), January 1986

### SELECTED PUBLICATIONS – BOOKS

*21<sup>st</sup> Century Ceramics in the United States and Canada*, Edited by Bill Hunt, (photo's), American Ceramic Society, 2003  
*Pottery Making Techniques*, Edited by Anderson Turner, (article, with photo's), American Ceramic Society, 2003  
*The Art of Contemporary American Pottery*, by Kevin Hluch, (photo's), Krause Publications, Iola, WI, 2001  
*The Ceramic Spectrum*, by Robin Hopper, (photo's), Krause Publications, Iola, WI, 2001  
*Ceramic Extruding – Inspiration and Technique*, by Tom Latka and Jean Latka, (photo and quote p. 22), Krause Publications, Iola, WI, 2001  
*Clay and Glazes for the Potter*, by Daniel Rhodes (revised and expanded by Robin Hopper), (photo p. 303), Krause Publications, Iola, WI, 2000  
*Ceramics – Mastering the Craft*, By Richard Zakin, (photo), 2000  
*Teapots Transformed*, By Leslie Ferrin, (photo, p. 27) The Guild Publications, 2000  
*Functional Pottery, Form and Aesthetic in Pots of Purpose, Second Edition*, By Robin Hopper, (photo's p. 79, 169,173), Krause Publications, 2000  
*Hands in Clay – Fourth Edition*, by Charlotte Speight and John Toki, (photo essay, Throwing a Pitcher, 253- 259, photo's p. 317, 351, 353, Color plate 21), Mayfield Publishing Company, Mountain View, CA, 1999  
*Creative Pottery – A Step-by-Step Guide and Showcase*, by Michelle Coakes, (chapter on single-firing, p. 48-57, photo's p. 75, 77, glaze recipe's 124-25, 134) Quarry Books, Rockport, MA, 1998