

Margaret Keelan

Show Record and Vitae

Educational Background

1976 M.F.A., University of Utah Salt Lake City, Utah
Area of Emphasis: Ceramic Sculpture

1970 Advanced B.A., University of Saskatchewan Saskatoon, Canada
Area of Emphasis: Fine Arts

AWARDS

- 1998 Honorable Mention, Ceramic Viewpoint '98, Hyde Gallery, El Cajon, CA
- 1997 Merit Award, Feats of Clay, Lincoln, CA
- 1996 Merchandise Award, Ceramics in Northern California, Walnut Creek, CA
- 1988 Gold Medal, "Going for Gold" (A National Exhibition), Calgary, Canada
- 1978 Canada Council Short Term Grant
- 1975 Canada Council Arts Grant
- 1974 Saskatchewan Arts Board Grant
- 1974 Canada Council Arts Grant
- 1973 Saskatchewan Arts Board Grant

Publications

- "500 Figures in Clay: Ceramic Artists Celebrate the Human Form"*, 2004, Lark Books, Ashville, NC
- "Contemporary Ceramics"*, Susan Peterson, 2000, Prentice Hall, Englewood Cliffs, NJ
- "Working With Clay"*, Susan Peterson, 2000, Prentice Hall, Englewood Cliffs, NJ
- "A Female Form, The Sculpture Techniques of Margaret Keelan"*, Ceramics Monthly, September 1999, Volume 47, Number 7
- "The Craft and Art of Clay"*, 2nd & 3rd Editions, Susan Peterson, 1995, 1999, Prentice Hall, Englewood Cliffs, NJ
- "Sculpting Clay"*, Leon I. Nigrosh, 1991, Davis Publications, Worcester, MA
- "Contemporary American Woman Sculptors"*, 1986, Oryx Press, U.S.A.
- "American Ceramics"*, Spring 1984, Volume 11, Number 4
- "Keramik der Welt"*, Gottfried Borrman, 1984, Verlag San Stalt Handwerk, Germany
- "Images in Clay Sculpture"*, Charlotte F. Speight, 1983, Harper and Row, U.S.A.

Selected Exhibitions

- 2006 NCECA Interpreting the Figure, Lawrence Gallery, Portland, OR
- 2006 Small Favors, The Clay Studio, Philadelphia, PA
- 2006 30 Ceramic Sculptures, John Natsoulas Gallery, Davis, CA
- 2005 Vanitas: Transient Treasures, Lacoste Gallery, Concord, MA

2005 Local Voice: Defining Community Through Art, Bedford Gallery, Walnut Creek, CA

2005 Regina Clay: Worlds in the Making. Traveling show to Museum London, London, Ontario; Burlington Art Centre, Burlington, Ontario; MacKenzie Art Gallery, Regina, Saskatchewan; Kelowna Art Gallery, Kelowna, British Columbia, Canada

2005 Transformation of a Model, Louis Pohl Gallery, Honolulu, HI

2005 30 Ceramic Sculptures, John Natsoulas Gallery, Davis, CA

2005 35th Annual Ceramics Exhibition, Crossman Gallery, University of Wisconsin-Whitewater, Whitewater, WI

2004 Edgy Characters, University of Indianapolis, NCECA Conference, Indianapolis, IN

2003 Mastery in Clay, The Clay Studio, Philadelphia, PA

2003 30 Ceramic Sculptures, John Natsoulas Gallery, Davis, CA

2003 Northern California Clay, NCECA Conference

2002 Mastery in Clay: New Work. Exhibition and Auction, The Clay Studio Philadelphia, PA

2002 Turf: West Contra Costa County Artists Richmond, CA

2002 Open Craft and Sculpture Show Ross, CA

2002 Spirit of the Ancients, The Clay Studio Philadelphia, PA

2001 Spirit of the Ancients, Baltimore Clayworks Baltimore, MD

2001 30 Ceramic Sculptors, John Natsoulas Davis, CA

2001 NCECA Clay National Exhibition Charlotte, NC

2001 ConFIGURation, Solo Show, Moreau Galleries South Bend, IN

2000 10th Annual Figurative Invitational Exhibition, Miller Gallery New York, NY

2000 SOFA Chicago, Miller Gallery Chicago, IL

1999 San Francisco Academy of Art College Fine Art Faculty Show San Francisco, CA

1998 American Craft Gallery New York, NY

1998 "Ceramic Viewpoint '98," Hyde Gallery El Cajon, CA

1997 "Imag-in Clay, Plaster, Concrete," Joan Roebuck Gallery Lafayette, CA

1997 "Feats of Clay" Lincoln, CA

1997 San Francisco Academy of Art College Fine Art Faculty Show San Francisco, CA

1996 Solo Show, The Clay Studio Philadelphia, PA

1996 Eleventh Annual San Angelo National Ceramic Competition San Angelo, TX

1996 Shoestring Gallery 25th Anniversary Reunion Exhibition, AKA Gallery, Saskatoon, Canada

Rosemont Art Gallery Regina, Canada

1996 "Ceramics in Northern California," Bedford Gallery Walnut Creek, CA

1995 "Exploring Movement: Feminist Visions in Clay," Wignall Museum/Gallery Rancho Cucamonga, CA

1995 "Animals and Artists," Joan Roebuck Gallery Lafayette, CA

1995 "From Home Space to Art Space," Bedford Gallery Walnut Creek, CA

- 1995 "Contemporary Art with Antique Furniture," Joan Roebuck Gallery Lafayette, CA
- 1995 "All Saints All Souls," Falkirk Gallery San Rafael, CA
- 1995 "Fired Clay," Bolinas Museum Bolinas, CA
- 1995 One-Person Show, Ziggy's Art Gallery Benecia, CA
- 1995 "California Clay Competition," The Artery Davis, CA
- 1994 Prime Gallery Toronto, Canada
- 1994 "1st Annual Currents Competition," Lill Street Gallery Chicago, IL
- 1994 "Fine Art Faculty Show," Academy of Art College Sculpture Center San Francisco, CA
- 1994 "Sculpture, 1994," Joan Roebuck Gallery Lafayette, CA
- 1994 "Art at Terminal 3," Lester B. Pearson Airport Toronto, Canada
- 1994 "Hats Off," Dublin City Center Dublin, CA
- 1994 "Ceramics Now 1994 Exhibition," Downey Museum of Art Downey, CA
- 1993 "A Taste of the Claridge Collection" Waterloo, Canada
- 1993 "Celebrating Craft," Joan Roebuck Gallery Lafayette, CA
- 1993 "Albany Arts Gallery Group Show," Albany Arts Gallery Albany, CA
- 1992 "Saidye Bronfman Centre 25th Anniversary Exhibition-Just a Taste of the Claridge Collection," Saidye Bronfman Centre Montreal, Canada
- 1992 "Opening Show," Joan Roebuck Gallery Lafayette, CA
- 1992 "California Clay," The Artery Davis, CA
- 1992 "Seventh Annual San Angelo National Ceramic Competition," San Angelo Museum of Fine Arts San Angelo, TX
- 1991 Visiting Ceramic Faculty Exhibition, San Francisco State University San Francisco, CA
- 1991 "BACA 7th Annual Juried National," Berkeley Art Center Berkeley, CA
- 1991 Billingsgate Gallery Wellfleet, MA
- 1991 "The 2nd and 3rd Dimension in Clay," Art Store Gallery Oakland, CA
- 1990 "Clay and Canvas," The Franklin Silverstone Gallery at Olga Karper's Toronto, Canada
- 1990 "Canadian Contemporary Ceramics," Kunst Klubben Gallery Oslo, Norway
- 1990 The Sybaris Gallery Royal Oak, MI
- 1989 "A Breadth of Canadian Life," Gallerie Franklin Silverstone Calgary, Canada
- 1989 One-Person Show, Gallerie Franklin Silverstone Montreal, Canada
- 1989 "Clay-A Feminine Perspective," Muckenthaler Cultural Center Fullerton, CA
- 1988 "Going for Gold" (A National Exhibition) Calgary, Canada
- 1988 Group Show (Bill Abright, Margaret Keelan, Mike Moran), Susan Cummins Gallery Mill Valley, CA

Teaching Experience

- 1997-present Assistant Director of Sculpture San Francisco, CA, San Francisco Academy of Art College
- 1998- present Expression & Composition, Graduate Level Class San Francisco, CA, San Francisco Academy of Art College
- 1994- present Introductory Ceramics, San Francisco Academy of Art College San

Francisco, CA

- 1994- present Ceramics; Independent Study, Ceramics Sculpture,
San Francisco Academy of Art College San Francisco, CA
- 1994 "Clay as Play," Summer Ceramics Class, Studio One Oakland, CA
- 1991 Advanced Ceramics and Figure Sculpture,
San Francisco State University San Francisco, CA
- 1984-85 Figure Sculpture, Richmond Art Center Richmond, CA
- 1984 Figure Sculpture, Summer Session, Walnut Creek Arts Education Center
Walnut Creek, CA
- 1977 Ceramic Sculpture, University of Saskatchewan Saskatoon, Canada
- 1976 Beginning Wheel Throwing, University of Utah Salt Lake City, Utah

Workshops and Lectures

- 2001 - Lecture & Demonstration, 12th Annual California Conference for the
- Advancement of Ceramic Art Davis, CA
- 1997-2000 - Figure Sculpture for Clay People Workshop Mendocino, CA
- 2000 - Lecture & Slides, California College of Arts & Crafts Oakland, CA
- 1994 - Lecture, Role of Artist in Contemporary Society - Artist as Maker, FK University
Orinda, CA
- 1991 - Tutorial Advisor, Mixed Media Sculpture, JFK University Orinda, CA
- 1982 - Workshop, Figure Sculpture Techniques, 12th International Sculpture Conference
Oakland, CA
- 1981 - Workshop, Hayward State University Hayward, CA
- 1980-81 - Guest Lecturer, California College of Arts and Crafts Oakland, CA

Collections

- Claridge Collection, Montreal, Canada
- Fred Mauer, California
- Loyola College, Maryland