

Linda Ganstrom Professor of Art

EDUCATION

Master of Fine Arts Degree, Fort Hays State University, Hays, KS, 1990,
Master of Arts Degree, Fort Hays State University, 1986, Major in Ceramics
Bachelor of Arts Degree, Fort Hays State University, 1980, Art Education
 Summa Cum Laude,
St. John High School, Valedictorian, 1976

EXPERIENCE

Professor of Art, Fort Hays State University, 2005 to present
Associate Professor of Art, Fort Hays State University, 2000 to 2005.
2002 President's Distinguished Scholar Award
Assistant Professor of Art, Fort Hays State University, 1994 - 2000
Art Instructor, Barton County Community College, Gt. Bend, KS, 1987 to 1994.
Distinguished Instructor, 1994
Art Teacher, Unified School District #350, St. John – Hudson, KS, 1982 to 1987.

EXPERTISE

Figurative ceramic sculpture. Specializing in techniques of handbuilding and press molding body cast forms. Installation environments incorporating ceramic figures, clay paintings and mixed media.

SELECTED JURIED EXHIBITIONS

The Wichita National 1997, 2001, 2003 Wichita, KS
The Smoky Hills Art Exhibition and Competition, 2001, Hays, KS, **1st Place**
Spiva's National Contemporary Crafts Competitive, Joplin, MO, 1999.
The Kennedy-Douglas Center for the Arts National Ceramic Competition,
 1999, Florence, AL
Baker Arts Center National Exhibition, 1999, 2001 - 2004. Liberal, KS
1st place in Sculpture, 2003.
International Ceramist Juried Biennial Exhibition, 1998, Zanesville, OH
Crafts National 32, 1998, University Park, PA
USA Craft Today '97, Silvermine Arts Center, New Canaan, CT
Planetary Renaissance International Art Spectacular,
 1997, Minneapolis and St. Paul, MN
The Octagon's Clay, Fiber, Glass, Metal and Wood Exhibition,
 1997, Ames, IA
8th Annual Teapot Goes on the Road, A. Houberbocken,
 1997, Oconomowoc, WI, Chicago, IL

Platters: Functional and Decorative, 1996, Norman, OK
1996, 1998, 2000, 2004, 2206 International Orton Cone Box Shows, Baldwin City, KS
Feats of Clay, *Merit and Purchase Award*, 1996, 2006 Lincoln, CA
11th Annual International Exhibition of Miniature Art, 1996, Toronto, Canada
Topeka Competition 20, 21 and 22,
Merit and Purchase Awards, 1996, 1997, 1998, Topeka, KS
National Teapot Show III, 1996, Creedmoor, NC
No Body's Perfect National Exhibition, 1996, Milwaukee, WI

SELECTED INVITATIONAL EXHIBITIONS

Solo

BodyBook:Marriage, Hesston College, Hesston ,KS, 2004
BodyBook: Live Love, Harry Krug Gallery, Pittsburg State University, Pittsburg, Kansas, 2003
BodyBook: Live Love, Moss-Thorns Gallery, Hays, Kansas, 2003
Deeply Rooted, Mingenbach Gallery, Bethany College, Lindsborg, Kansas, 2003
Live Love, Wichita Center for the Arts, Wichita, Kansas, 2003
 Strecker-Nelson Gallery, Manhattan, Kansas, 2003

Invitational Group Exhibitions

Pygmalion's Gaze Re-Imagined: The Figure in Contemporary Ceramics, Co-curator with Nan Smith, NCECA exhibition, Baltimore, MD, 2005
MishMash, NCECA exhibition, Indianapolis, Indiana, 2004
Once Upon a Time, Craft Alliance Gallery, St. Louis, Missouri, 2002
Sculptural Clay Invitational, Daum Museum of Art, Sedalia, Missouri, 2002
Out of Academe: Clay Artist Who Teach, Manhattan, Kansas, 2002
Bodytext, Curator and Exhibiting Artist, Kansas City Artist Coalition, Kansas City, Missouri, 2002
2001 a Rendezvous, Museum of Nebraska Art, Kearney, Nebraska, 2001
BodyText, Co-curator, exhibiting artist, Moss-Thorns Gallery, Hays, KS, 2000.
Through Women's Eyes, Mulvane Art Museum, 1996, Topeka, KS
Handle, Spout, Story, Shrine: Ceramic Art Professors, Univ. of Nebraska - Lincoln Art Gallery, 1996, Lincoln, NE
Metals/Ceramics Invitational, Southwest Missouri State University, 1997, Springfield, MO

Publications including articles I authored:

"Bodytext," **Ceramics Monthly**, October 2002
 "Bodytext," **Ceramics Technical**, November 2002, Edition 15, pp. 86 – 89.
 "Deeply Rooted," **Ceramics Monthly**, June/July/August 2001, pp. 80 - 83
 "Stained Surfaces", **ClayTimes Magazine**, Volume 6, No. 2, March/April 2000

PUBLICATIONS featuring images of my work:

The Figure in Clay, Lark Books, Asheville, North Carolina, 2005
500 Figures, Lark Books, Asheville, North Carolina, 2004
Alternative Kilns and Techniques: Raku, Saggar, Pit, Barrel, Lark Books, Asheville, North Carolina, 2004.
Exploring Electric Kiln Techniques, ACERS, 2003, pp. 25 – 28.
500 Bowls, Lark Books, Asheville, North Carolina, 2003
500 Teapots, Lark Books, Asheville, North Carolina, 2002
 “The Gallery,” **ClayTimes Magazine**, Fall 2001
The Ceramic Design Book, Lark Books, Asheville, North Carolina, 1998
The Best of Pottery II, Quarry Books, Rockport Publishers, Gloucester, Massachusetts, 1998
The Studio Potter, June 1999, vol. 27, No. 2, p. 81.

SELECTED SPEAKING ENGAGEMENTS

Kansas Arts Today, Jan, 2004, No.1205, KOOD, BodyBook: Live Love.
 Kansas Arts Today, Jan. 1997, No. 38 TV Station KOOD, 30 minute program
 Keynote Speaker for the Kansas Art Therapy Association, 1998
 Keynote Speaker for the Kansas Art Educators Association, 1998

INTERNATIONAL COLLECTIONS

Sias University, Xinzheng, Henan Province, the People’s Republic of China, 2005
 Shenyang Normal University, Shenyang, the People’s Republic of China, 2006

GALLERY REPRESENTATION

PLG ART – Padulo, Longstreth, Goldberg
 5640 Taylor Road, Naples, Florida 34109
 941-263-3363
www.plgart.com

Strecker-Nelson Gallery
 406 ½ Poyntz Avenue, Manhattan, KS 66502
 785-537-2099
www.strecker-nelsongallery.com