

VINCENT SUEZ

Partical CV

EDUCATION:

- 1966 B. A., Art, California State University, Fullerton
1969 M. F. A., Claremont Graduate School & University Center

PUBLICATIONS

- 2005/04 *Celebrating Nature: Craft Traditions /Contemporary Expressions*, catalogue Craft and Folk Art Museum
- 2004 *Standing Room Only, Scripps 60th Ceramic Annual*, catalogue
- 2002 *The kiln Book*, 2nd edition, F. Olsen
- 2001 *Ceramics, Mastering the Craft*, 2nd edition, R. Zakin
- 2000 *The Contemporary Potter*, Fairbanks, Fina, Gustin
- 1998 *The Best of Pottery II*, Fina/Gustin
- 1995 *The Best of Pottery*, Fina/Fairbanks
- 1993 *Saltzbrand Keramik '93 International*, Wettbewerb, Koblenz
Karl-Heinz Scherhag, Karl-Jurgen Wilbert, catalogue
- 1989 *Salzbrand Keramik '89, International*, Wettbewerb, Kolbenz
Karl, J. Wilbert, catalogue
- 1988 *Studio Potter*, Vol. 17, No. I, December
- 1989 *Earth & Fire*, Marjorie Beebe, Nat. Council on Education for the Ceramic Arts
- 1989 *The California Art Review*, Les Krantz
- 1984 *Earth and Fire: The Marer Collection of Contemporary Ceramics*
catalogue, D. Humble, K. Koeninger, M. M. Longtin

PROFESSIONAL ACCOMPLISHMENTS (selected)

Curated: Muckenthaler Cultural Museum's *Clay in California 2007, Fullerton, CA*
Shared the curatorial position, Muckenthaler Cultural Museum, *Clay in CA 2006*,
Vincent Suez has exhibited ceramics in museums and galleries throughout the U.S. His work
has been exhibited in Australia, Tasmania, Japan, Italy and in 1993/89 in Koblenz, W.
Germany. Since 1969 he has been in approximately 200 ceramic exhibitions including four
one-person ceramic exhibitions. His work was featured in 2005/04 *Celebrating Nature*,
(catalogue), in 2004 *Standing Room Only* (catalogue), 1998 in *The Best of Pottery II* and *The
Best of Pottery*. In 1994 he was the guest artist at Pitzer College and presented a lecture and
a one-day ceramic workshop. He also lectured at Riverside City College and gave a one-day
ceramic workshop. During 1996 he juried the California Collegiate Ceramic Competition.
In 1995 he was one of four jurors in the International Collegiate Ceramic Competition that was
presented in the Riverside Museum of Art.