

GEOFFREY SWINDELL M.A. (RCA)

Show Record and Vitae

- Student:** Stoke-on-Trent College of Art 1960 - 67
Royal College of Art 1967 - 70
- Lecturer:** York School of Art 1970 - 75
University of Wales Institute, Cardiff 1975 - 2003

Solo Exhibition

- 1972 British Craft Centre. London (now Contemporary Applied Arts)
1974 Oxford Gallery, Oxford.
1974 Midland Group Gallery, Nottingham.
1974 Sutton College, Surrey
1978 National Museum of Wales, Cardiff
1979 Oxford Gallery, Oxford.
1980 James Graham & Sons Gallery, New York
1985 James Graham & Sons Gallery, New York
1988 Aberystwyth Arts Centre, Wales
1997 European Ceramics, Yorkshire
1999 James Graham & Sons Gallery, New York.
2002 Newport Museum & Art Gallery. Newport. S.Wales
2003 JG Contemporary (James Graham & Sons) New York
2006 James Graham & Sons. New York

Group Exhibitions

- 1970 Design Centre, London
1971 British Potters, Koster Gallery, Monchen Gladbach, W.Germany
1971 Modern Ceramics, Museum & Art Gallery, Bradford
1972 International Ceramics, Victoria & Albert Museum, London
1972 New Directions in Ceramics, Oxford Gallery
1973 Craftsman's Art, Victoria & Albert Museum, London
1973 Modern British Crafts, Royal Scottish Museum, Edinburgh
1973 British Crafts, Playhouse Gallery, Harlow
1973 British Studio Pottery, Bluecoate Centre, Liverpool
1974 Towards Ceramic Sculpture, Oxford Gallery
1974 New Ceramics, British Craft Centre, London
1974 Ceramic Forms, Seven British Potters, European Touring Show, Crafts Council.
1975 Contemporary English Ceramics, Kilkenny, Eire
1976 Seven in 76, Museum and Art Gallery, Portsmouth
1976 New Member, Craftsmen Potters Association, London
1976 Eight Potters, Bramwell Gallary, Market Weighton, York
1976 European Ceramics, Grechen, W.Germany
1976 British & German Ceramics, Koster Gallery, Monchen Gladbach, W.Germany
1976 Museum of Art, Pennsylvania State University, U.S.A.

- 1976 Kettle's Yard, University of Cambridge
- 1976 Creft Cymru, Welsh Arts Council, Cardiff
- 1977 Ceramics, Abbot Hall Art Gallery, Kendal
- 1977 Seven English Potters, Gallerie Het Kapelhuis, Amersfoort, Holland
- 1977 British Potters, Graham Gallery, New York, U.S.A.
- 1977 Small Paintings and Pottery, Bohun, Gallery, Henley-on-Thames
- 1978 Hamburg, Oldenburg, Dorenburg, Monchen Gladbach, Frankfurt, Heidelberg, Darmstadt. W Germany.
- 1978 European and Japanese Ceramics, Lausanne, Zurich, Switzerland
- 1978 With Delan Cookson and Geoffery Eastop, CPA Gallery. London
- 1978 York Link, Graves Art Gallery, Sheffield
- 1979 Porcelain, Casson Gallery, London
- 1979 Potters from Wales, CPA London
- 1979 With Lucie Rie and Liz Fritch - North Wales
- 1980 Image and Idea - A View of Contemporary Ceramics in Britain - touring Australia and New Zealand - 1980 - 81
- 1980 British Ceramics Today - Touring USA - 1980 - 82
- 1980 British 20th Century Studio Ceramics, Christopher Wood Gallery, London
- 1980 Homage to Wedgwood - Touring exhibition USA 1980 - 82
- 1980 British Potters, The Elmslands Museum, Schloss Clemensworth, W.Germany
- 1980 English Potters, Gallerie, Darmstadt, W.Germany With Nick Homoky and Gordon Baldwin Hennig Galerie, Darmstadt, W.Germany
- 1981 Frelilicht Museum, Dorenburg, W.Germany
- 1981 Keramik Sammlung Berlanga, Deidesheim, W.Germany
- 1982 Chunichi, International Echibition of Ceramic Arts, Japan
- 1982 Ceramics, Goldschmeide Christen, Stuttgart, W.Germany
- 1982 Image of Sarasota, Florida, U.S.A.
- 1982 Martha Schneider Gallery, Illinois, U.S.A.
- 1982 Graham Gallery, New York, U.S.A.
- 1982 Contemporary British Porcelain, Westminster Gallery, Boston, U.S.A.
- 1982 Contemporary British Ceramics, Fitchburg Museum & Art Gallery, Massachusetts, U.S.A.
- 1982 - 83 A Point of View, Ceramics from the Collection of Ann Davies New York Craft Museum and University of Texas, El Paso. U.S.A.
- 1983 Solomon Gallery, Dublin
- 1984 The Art of Craft. Newport (Gwent) Museum and Art Gallery
- 1984 From Wales and England - British Ceramics Potters Gallery, Stuggart, W.Germany
- 1984 British Pottery Winter 1984. Graham Gallery, New York
- 1985 With Beaux Arts Gallery at 2nd International Contemporary Arts Fair, Olympia, London.
- 1985 Aspekte, 85 Keramik Vas, England Keramion Museum Frechen, W.Germany
- 1985 International Ceramics Exhibition, Keramik-Galerie Bowig, Hannover, W.Germany
- 1985 Contemporary British Pottery, Graham Gallery, New York. U.S.A.
- 1985 Studio Porcelain, Beaux Arts Gallery, Bath

1985 Summer Exhibition, British Crafts Centre. London
1985 Annual British Ceramics, Martha Schneider Gallery, Illinois, U.S.A.
1985 U.S.A. Craft Alliance Exhibition of British Ceramics (Crafts Council)
1985 British Decorative Arts - Elaine Potter Gallery, San Francisco
1985 Ceramics - Paul Rice Gallery, London
1986 British Design at the Britain in Vienna festival
1987 Aspects of Contemporary Ceramics from Europe, Stuttgart and Karlsruhe, W.Germany
1987 Spring Exhibition, The Designer Craftsman, Cheltenham
1987 International New Art Forms, Navy Pier, Chicago, USA
1987 English and German Ceramics, Gallerie Bowig. Hannover, W.Germany
1988 Form and Glaze, Frankfurt, W.Germany
1988 Ceramics. Ladygate Gallery, Beverley, Yorkshire
1988 Ceramics and Glass with the Royal College of Art, (Liberty, London)
1988 Works in Clay, Craft Alliance Gallery, St Louis, U.S.A.
1988 Fireworks, Newport Museum and Art Gallery, Wales
1990 Lucie Rie, Hans Coper and their Pupils, Sainsbury Centre, Norwich
1992 Contemporary British Ceramics, Graham Modern, New York, U.S.A.
1994 European Ceramics. The Warehouse Gallery, Knaresborough.
1995 International Contemporary Porcelain, Gallerie Bowig, Hannover, Germany.
1995 Fine Porcelain, Gare D'Art Galerie, Lunteren, Netherlands.
1995 International Porcelain, Galerij Desko, Kortemark, Belgium.
1995 Contemporary Porcelain, The Warehouse Gallery, Knaresborough.
1995 Out of This World, Crafts Council Gallery, London, Manchester and Cardiff.
1996 Crafts in the Bay, Makers Gallery, Cardiff
Advent International Ceramics, The Warehouse Gallery, Knaresborough.
1997 International Ceramics Fair with Adrian Sasoon Gallery, London
1999 The Internet - Axis Database Artists.
1999 A Cat Scratched Little Johnny. Aberystwyth Arts Centre (touring)
2000 Contemporary British Ceramics, James Graham & Son Gallery, New York.
2000 European Ceramics 2000, Lotherton Hall, Leeds.
2000 Inspired choices Morley Gallery, London
2001 Welsh Artist of the Year, Cardiff.
2001 Out of the Ordinary, the Mint Museum, North Carolina, USA
2001 C.P.A. Fellows, Mid Cornwall Galleries, Cornwall
2001 Clay No 8, Woodbury Gallery, Exeter.
2001 British Studio Ceramics, Paul Rice Gallery, London.
2002 Primary Elements, Elements Gallery, Cardiff
2002 Ceramica International festival of clay, Penhaven Gallery, St Ives.
2002 International Teapots, Yingge Ceramics Museum, Yaipei, Taiwan
2002 International Ceramics, Arizona State University. USA
2002 Art for Mercy, Washington Gallery, Penarth, S Wales
2003 Icons, Oriel Gallery, Cardiff.
2003 Finely Fired, Craft in the Bay Gallery, Cardiff
2003 Through Kaleidoscope Eyes, Museum of Reading.
2003 Joy of Kitsch, Oriel Gallery, Carmarthen.

2004 British Ceramic Masterworks, Arizona State University. USA.
2004 Trophy Cups, Zagrab, Croatia
2004 Glazed Bowls, Gallery Traces, Hastiere, Belgium
2006 'Scratch the Surface' Atticus Arts, Bath.

Membership

Fellow of Craft Potters Association (Council Member 1977 - 79)
Former Fellow of Society of Designer Craftsmen
Former Member of International Academy of Ceramics
Crafts Council, Index of Craftsmen Selection Committee 1978
Member of Craft Committee to Welsh Arts Council 1977 -79

Public Collections

Victoria and Albert Museum, London
Museum and Art Gallery, Leicester
Museum and Art Gallery, Swindon
Museum and Art Gallery, Birmingham
Museum and Art Gallery, Reading
Museum and Art Gallery, Bradford
Museum and Art Gallery, Newport, Gwent
Museum and Art Gallery, Portsmouth
Museum and Art Gallery, Stoke-on-Trent
Nottingham Castle Museum and Art Gallery, Ballantyne Collection
Ashmolean Museum, Oxford
Holburne Museum, Bath
Royal Ulster Museum, Belfast
Royal Scottish Museum, Edinburgh
Castle Museum, Norwich
Abbot Hall, Museum, Kendal
National Museum of Wales, Cardiff
University College of Wales, Aberystwyth
Welsh Arts Council
Crafts Council, London
Yorkshire Education Authority
Gallery Oldham, Manchester
Boyman-van Beunigen, Rotterdam
Art and History Museum, Brussels
Princessenhof Museum, Leeuwarden, Holland
Museum of Applied Arts, Sydney, Australia
Pwer House Museum, Sydney, Australia
National Gallery of Victoria, Australia
Perth Museum, Australia
Museum of Hanover, Germany
Keramion Ceramics Museum Germany
Landes Museum of Decorative Arts, Lausanne, Switzerland
Bellerive Museum, Switzerland

County Museum of Art, Los Angeles, U.S.A.
Institute of Art, Chicago, U.S.A
The Mint Museum of Craft & Design, North Carolina. USA
Taipei County, Yingge Ceramics Museum, Taiwan.
Arizona State University, Art Museum, U.S.A.
The American Museum of Ceramic Art, California. USA
Arkansas Art Centre, Little Rock, Arkansas, USA

Featured in Publications

1970 *Ceramic Review* Sept - Oct
1971 *The Illustrated London News*, August
1972 *Taking up Pottery*, Emmanuel Cooper, Arthur Baker G.B.
1972 *Ceramic Review* Nov - Dec
1973 *Ceramic Review* Jan - Feb
1973 *The Northern Echo*, June 6
1973 *New Ceramics*, Eileen Lewenstein & Emmanuel Cooper, Studio Vista, G.B.
1974 *Ceramic Review* May- June
1974 *Brides Magazine* September
1974 *Crafts Magazine* Sept - Oct
1974 *Potters on Pottery*, Elisabeth Cameron & Phillipa Lewis, Evans.G.B.
1977 *The South Wales Echo*, January 11
1980 *The Daily Telegraph*, November 29
1980 *Studio Porcelain* by Peter Lane, Pitman G.B.
1981 *Ceramic Review* Jan - Feb
1981 *Ceramic Monthly* U.S.A. September
1981 *Porcelain Traditions and New Visions* U.S.A. by Jan Axel and Karen McCready. WatsonWatson Guftill U.S.A.
1982 *The History of Porcelain*, Paul Atterbury, Orbis G.B.
1982 *Craft Quarterly*, Summer
1982 *Ceramics of the 20th Century*, Tamara Preaud & Serge Gauthier, Rizzoli International, Switzerland.
1983 *The Ceramic Spectrum*, Robin Hopper, Chilton, U.S.A.
1983 *Artists Newsletter*, October
1983 *Studio Ceramics Today*, E.Copper & E.Lewenstein, CPA, G.B.
1983 *Ceramics of the World*, Gottfried Borrmann, Germany
1985 *A Collectors History of English Pottery*, Griselda Lewis, Woodbridge G.B.
1987 *Pottery Decoration Contemporary Approaches*, John Gibson, A & C Black.
1988 *A History of World Pottery*, Emanuel Cooper, Batsford G.B.
1988 *Ceramic Form*, Peter Lane, Collins G.B.
1988 *The Airbrushing Book*, Roger Whicks, Broadcast Books, G.B.
1989 *British Studio Ceramics*, Paul Rice, Barrie & Jenkins G.B.
1990 *British Studio Pottery (V & A Collection)*, Oliver Watson, Phaidon-Christies, G.B.
1990 *Hand Built Ceramics*, Batsford, G.B.
1990 *A Dictionary of Studio Potters*, Pat Carter, Scholar Press, G.B.
1990 *Ceramics Manual* by Graham Flight, Collins, G.B.

- 1990 *Clay Today*, Chronicle Books, U.S.A.
- 1990 *Ceramics Series*, Moira Vincentelli, Aberystwyth Arts Centre
- 1991 *Ceramics: Mastering the Crafts*, Richard Zakin, Chilton, U.S.A
- 1994 *A Guide to Public Collections of Studio Pottery in G.B.* R & S Fournier,
Ceramic Review Ltd. G.B.
- 1995 *Contemporary Porcelain*, Peter Lane, A & C Black, G.B.
- 1995 *Ceramics: Art & Perception*, No 22 International.
- 1997 *Craft Magazine* Sept - Oct
- 1999 *British Studio Potters' Marks* A & C Black. G.B.
- 2000 *Ceramic Review* Nov - Dec5
- 2002 *500 Teapots*, Lark Books, New York. USA.
- 2002 *Buzz Magazine* November issue.
- 2003 *Ceramic Review* March - April
- 2003 *Craft Magazine* March - April
- 2003 *500 Bowls*, Larks Books, New York. USA
- 2003 *Contemporary Studio Porcelain*, Peter Lane, A & C Black GB & USA.
- 2004 *Porcelain & Bone China*, By Sasha Wardell. Crowood Press Ltd,
- 2005 *The Teapot Book*, Steve Woodhead, A & C Black Ltd, London
- 2005 *Ceramics Technical*, number 20, Australia.
- 2006 *500 Pitchers*, Lark Books, New York, USA