

Tom Coleman

TEACHING EXPERIENCE

- 1969-1973 Head of Ceramics Department, Northwest College of Art, OR
- 1971-1973 Portland State University, Ceramics Instructor, OR
- 1989-1992 University of Nevada, Las Vegas, Ceramics Instructor
- 1994-2001 Coleman Clay Studios and Gallery Inc. Las Vegas, NV.

FELLOWSHIPS, GRANTS, HONORS

- 1992 Selected to make Nevada Governors Arts Awards
- 1984 Art Advocate's Associations grant to build East Creek Anagama Kiln in Oregon.
- 1984 The Metropolitan Arts Commission purchase award to build the East Creek Anagama Kiln in Oregon
- 1981 Wichita Arts Association purchase award.
- 1967 Kurt Fox Jr. award of excellence scholarship, Portland Art Museum, OR.

PROFESSIONAL GROUP EXHIBITIONS

- 2005 Particles and Passion: The Art of Clay, Academy Art Museum, Easton, MD
- 2005 Endless Variations: Shino Review 2005, Baltimore Clayworks, NCECA
- 2003 NCECA "LaLoba Faculty Invitational Show", 504 Gallery, San Diego, CA
- 2003 "The Soul of a Bowl" at Contemporary Crafts Gallery and Museum, OR
- 2003 Nevada Arts Council Exhibition "Desert Landscape". Las Vegas, NV
- 2002 Saint Petersburg Clay Company, St. Petersburg, Florida
- 2002 "2002 Annual Invitational Cup Show" in Portland, OR
- 2002 "San Angelo Invitational" San Angelo Art Museum, TX
- 2002 "Another Touch of Porcelain", NCECA Conference in Kansas City
- 2001 Northern Clay Center "Surface Tensions" Shino Exhibition, MN
- 2001 Ferrin Gallery Teapot Exhibition in Northampton, MA
- 1998 The "Cambridge Invitational", Cambridge, WI
- 1997 "Cups and Goblets" at the Margo Jacobson Gallery in Portland, OR

- 1995 The Victorian Clay Group Conference, Melbourne, Australia
- 1995 Montash University, Frankston Campus, Melbourne, Australia
- 1993 "The Year Of The Crafts' at the McVeety Gallery, Salishan, OR
- 1992 Chicago International New Art Forms Exposition, Chicago, IL.
- 1992 Interaction Clay Today, Posio, Finland.
- 1991 The American Crafts Museum, "A Teapot Show", New York
- 1991 Clay Today" Gammel Dok, Odense, Denmark
- 1991 "Galerie Van Aalst", Biest-houtakker, Holland
- 1991 The Museum Mensinghe in Roden, Holland
- 1990 Hollufgard Exhibition and Symposium in Dense, Denmark

SOLO EXHIBITIONS

- 2003 The Nevada Arts Council Exhibition "Desert Landscape", Las Vegas, NV
- 2002 Saint Petersburg Clay Company, Florida
- 1999 Fire's Eye Gallery, "Works In Clay", McMinnville, OR.
- 1995 Montash University, Frankston Campus, Melbourne, Australia
- 1995 The Victorian Clay Group Conference, Melbourne, Australia
- 1992 Twist Gallery, "Test Site Series", Portland ,Oregon

PUBLICATIONS

- 2004 "500 Cups" Ceramic Explorations of Utility & Grace, Lark Books.
- 2004 "Making Marks," discovering the ceramic surface", by Robin Hopper
- 2003 "The Soul of a Bowl" by Tom and Elaine Coleman, Frank Boyden, Don Reitz and Jenny Lind
- 2003 "Contemporary Studio Porcelain" second edition by Peter Lane.
- 2003 "The Soul of the Bowl", by Don Reitz, Frank Boyden, Jenny Lind, Tom & Elaine Coleman
- 2003 "The Mud-Pie Dilemma", A Master Potter's Struggle To Make Art And Ends Meet, Second Edition by John Nance
- 2003 Ceramics Monthly Magazine, Jan. issue, "Tom and Elaine Coleman"
- 2003 Experience Clay by Maureen Mackey, Front Cover

- 2003 "Staying Alive" Survival Tactics for the visual Artist by Robin Hopper
- 2002 Clay Times Magazine, March/April 2002, "Copper Red King & Celadon Queen"
- 2001 "Smashing Glazes" by Susan Peterson, Cover Photo and inside info
- 2001 "Ceramic Spectrum" by Robin Hopper, 2nd edition
- 2000 "With A Little Help From My Friends" by Tom Coleman
- 1998 "Glazes I Use" by Tom Coleman
- 1996 "The Craft and the Art of Clay" by Susan Peterson, 2nd edition
- 1995 "Contemporary Porcelain" by Peter Lane.
- 1994 American Crafts Magazine, April/May issue, full cover photo.
- 1993 "The Complete Potter's Companion" by Tony Birks
- 1991 Design Crafts Magazine, Traditional and New Works, Seoul Korea
- 1987 Keramik Magazine, Germany, Anagama Kiln article
- 1983 "American Crafts: "A Source Book For The Home" by K. Pearson
- 1981 "American Porcelain: New Expressions" by Lloyd Herman.
- 1978 "The Mud Pie Dilemma" by John Nance

LECTURES AND WORKSHOPS

- 2005 El Camino College, Torrance, CA
- 2005 Hambidge Center, Georgia
- 2005 Geil Kilns, Huntington Beach, CA
- 2004 Callanwalde Foundation, Atlanta, GA
- 2004 Metchosin Summer School of the Arts, Victoria BC
- 2004 Ernest Miller Studio, MN
- 2003 Wesleyan Potters in Middletown, CT
- 2003 Orchard Valley Ceramic Guild, Sunnyvale, CA
- 2003 The Frank Massarella Gallery, Ojai, CA
- 2002 Great Lakes Clay Supply, IL
- 2002 Peters Valley Craft Center, Layton, NJ
- 2002 LaLoba Ranch, Masters Program, Steamboat Spring, CO
- 2002 San Angelo National, San Angelo, TX
- 2002 Creative Clay Supply, Alexandria, VA
- 2001 Finch Pottery, Bailey, NC
- 2001 St. Petersburg Clay Company, Florida

- 2000 Metchosin International School of the Arts, Victoria, Canada.
- 2000 Sierra Nevada College, Lake Tahoe, NV.
- 2000 New Mexico Clay and Ceramic King, Albuquerque, NM
- 2000 The Armory Art Center, West Palm Beach, FL.
- 1996 The American Ceramic Society, CA
- 1995 Victorian Clay Group, Melbourne, Australia
- 1995 Brisbane Clay Guild, Australia
- 1994 Fussion, Clay and Glass Ass, Ontario, Canada.
- 1990 Clay Today Conference, Odense, Denmark.

PUBLIC COLLECTIONS AND COMMISSIONS

San Angelo Museum of Art, San Angelo, TX
The Rio Hotel and Casino, Las Vegas, NV.
Household Services, Summerlin, NV
The Smithsonian Institute, Renwick Gallery Collection, Wash. DC
Kaiser Hospital, Portland, OR
The Nora Eccles Harrison Museum of Art, Logan, UT.
Sapporo Sister City Collection, Japan
Portland Art Museum, OR.
Contemporary Crafts Gallery, Portland, OR
Timber Press Publishing Company, Portland, OR
Wooster College Art Museum, Ohio
The Earl Mallard Collection, IL.
The Charles A. Wustum Museum of Fine Arts, Racine, WI

EDUCATION

- 1964-1968 The Northwest College of Art, Fine Arts Degree, Portland, OR
1968-1969 Apprentice program under Bill Crietz, Portland, OR