

PATTI WARASHINA: RESUME

Born March 16, 1940; Spokane, WA

EDUCATION

1958-62
University of Washington, Seattle, WA, B.F.A.

1962-64
University of Washington, Seattle, WA, M.F.A

PROFESSIONAL BACKGROUND

1995
University of Washington, Seattle, WA. (Professor Emeritus)
1969 Cornish School of Allied Arts, Seattle, WA.
1968 Eastern Michigan State Univsity, Ypsilanti, MI
1964 Wisconsin State University, Platteville, WI

SOLO SHOWS

2007
Society for Contemporary Craft, Pittsburgh, PA.

2006
Bridge 9: Arthur Hash, Jon Riis, Patti Warashina, Society for Contemporary Crafts, Pittsburgh, PA
Contemporary Crafts Musum , Portland, OR.

2004
Real Politique, Howard House, Seattle, WA
Loveed Fine Art, Gallery Pahk, NYC, NY.
Patti Warashina: Recent Works, Jundt Art Museum, Spokane, WA

2001
Mile Post Queens, Howard House, Seattle, WA

1996
"Intimate Immensity: Recent and Classic Works by Patti Warashina," Forum On The Visual Arts Gallery, Texas
Tech University, Lubbock, TX.

1994
"Beyond the Personal," University Art Gallery, New Mexico State University; Las Cruces, New Mexico. (Two
person show with Ken Little)

1993
Bentley/Tomlinson Gallery, Scottsdale, Arizona (Catalog)
Green River Community College, Auburn, WA.

1992
University of Montana, Paxson Gallery, Missoula, MT.

1991
"Ceramic Sculpture 1962-91," Retrospective; Bellevue Art Museum, Bellevue, WA.
Helen Drutt Gallery, New York, NY.
North Harris County College, Houston, TX.

1989
Jane Hartsook Gallery, Greenwich House Potter, New York, NY.

1985
Napa Valley College, Napa, CA.

1984
Foster/White Gallery, Seattle, WA.
Morgan Gallery, Kansas City, MO.

1982
Tucson Art Museum, Tucson, AZ.

1980

Theo Portnoy Gallery, New York, NY.
Foster/White Gallery, Seattle, WA.

1979

Rochester Art Center, Rochester, MN.
Fort George Wright College, Spokane, WA.

1977

Polly Friedlander Gallery, Seattle, WA.

1976

Grossmont College, San Diego, CA. Catalog of Exhibition, essay by Judy Schwartz.

1970

Central Washington State College, Ellensburg, WA.

1968

Left Bank Gallery, Flint, MI.
Lantern Gallery, Ann Arbor, MI.

1967

Wooster-Community Art Center, Danbury, CT.
Lantern Gallery, Ann Arbor, MI.

1966

Wooster-Community Art Center, Danbury, CT. (two separate one-person shows)

1964

Northwest Craft Center, Seattle, WA.

1962

Phoenix Art Gallery, Seattle, WA.

1961

Northwest Craft Exhibition, Henry Art Gallery, Seattle, WA.

SELECTED GROUP EXHIBITIONS

2007

Society for Contemporary Craft, Pittsburgh, PA.

2006

NW Print Center, Portland, OR (2 person)

Human Form in Clay- the Minds Eye. (international exhibition) Museum of Contemporary Ceramic Art; organized by the Shigaraki Ceramic Cultural Park, and Nihon Dezai Shimbun, Inc. Shigaraki Japan. Travels to: Museum of Ceramic Art; Hyogo, Japan Curated by Makiko Sakamoto and Hiroko Miura

Let's Enjoy a Laugh: Humor and Whimsey in RAM's Collection, Racine Museum of Art, WI

Figuring the Feminine: Women Ceramists of the Pacific Northwest. Portland Community College, Northview Gallery; curated by Marie Sivak.

Natural Elements: Selections from the Permanent Collection, Contemporary Crafts Museum and Gallery, Portland, OR.

Mono Print 2006; James Snidle Fine Arts; Chico, CA

Intersections: Contemporary Work by Japanese American Artists; The Gallery, Bainbridge Island, WA.

Telling Stories: Selections from the Permanent Collection, Tacoma Art Museum, Tacoma, WA.

Neither Man nor Beast, from Permanent Art Collection, Mesa Contemporary Arts Center; AZ

SOFA NEW YORK 2006; represented by Loveed Fine Arts, NYC

2005

Dual Vision- the Simona and Jerome Chazen collection, Museum of Arts and Design, NYC.

Diverse domain- Contemporary North American Ceramic Art. Taipei County Yingge Ceramics Museum (YingKo Mus.), and NCECA; Taipei County Government; Taiwan.

Japan/USA: A Cross Cultural Exchange, Santa Fe Clay, NM.

SOFA New York 2005, (8th Annual International Exposition of Sculpture Objects and Functional Art) represented by Loveed Fine Arts Associates, New York, 7th Regiment Armory.

Walking Clay /figurative sculpture, Gallery Pahk, Loveed Fine Arts, and Dai Ichi Arts. group exhibition at Gallery Pahk

Interactions With Clay / Ceramics Invitational, Armory Art Center; Palm Beach, FL, curated by Debra Weinstein.

Stories and Visions of Nature in Clay, curated by Mark Burleson, Signature Shop and Gallery, Atlanta, GA.

Fete 05 Tour de Clay, (NCECA Benefit Auction), Boston, MA.

20th Annual 30 Ceramic Sculptors Exhibition at 16th Annual California Conference for Advancement of Ceramic Art

(CCACA)

Northwest Visits the North East, Society of Arts and Crafts (SAC), Boston, MA.

Partners: Considerations Rather Than Constraints, curated by Deborah Paine; Kirkland Art Center, Kirkland, WA.

2004

Howard House Contemporary Art, Seattle, WA.

Loveed Fine Art, Gallery Pahk, NYC, NY.

Contemp. American Ceramics 1950 - 1990 - traveling exhib. sponsored by the National Museum of Modern Art, Kyoto

Bare Clay: Ceramic Nudes in the 20th Century Art, Garth Clark Gallery, NY

2003

Museum of Modern Ceramic Art, Gifu; Ceramic Cultural Park, Mino, Japan. The Legacy of Modern Ceramic Art, Part II: Modern Ceramic Art from an International Perspective

21st Century Ceramics in the U.S and Canada; Columbus College of Art and Design, Ohio, curated by William Hunt.

2002

Clay Body Rhetoric: Ceramic Figures of Speech, Beach Mus. of Art; Kansas State University, curated by Glen Brown...

Northwest Masters, Selections from the City of Seattle Portable Works coll.; Bank America Tower (City Space/Seattle Art Gallery)

2001

World Contemporary Ceramic Exposition 2002, Shaping the Future with Earth, Ichon, Korea

USA Clay, Smithsonian American Art Museum, Renwick Gallery, Washington DC: '01 Selections from the Allan Chasanoff Ceramic Collection: , Mint Museum, Charlotte, NC

2000

Color and Fire: Defining Moments in Studio Ceramics, 1950-2000, Los Angeles County Museum of Art, Los Angeles, CA. Traveling to: (Book) curated by Jo Lauria

1999

Air Hockey, Howard House, Seattle, WA

1998

Women in the Weisman Collection: The Spirit of Seneca Falls, Frederick R. Weisman Art Museum. University of Minnesota, Minneapolis, MN.

1997

Four Person Invitation Exhibition of Drawing & Paintings, Las Vegas Museum of Art (held in conjunction with NCECA Conference), Las Vegas, NV.

Centennial Ceramics Exhibition, The Society of Arts and Crafts. Boston, MA. curated by Gail M. Brown and Beth Ann Gerstein

Group Exhibition of Permanent Work, The Renwick Gallery, National Museum of American Art, Smithsonian. Washington, DC.

1996

A Continuing Tradition: The University of Washington Ceramics Department Faculty, William Traver Gallery, Seattle, WA curated by Billy Howard

1995

Tell Me a Story: Narrative Art in Clay and Glass.; (Continuing: two-year travel to SE Asia.); curated by Karen Chambers; Funded by USIA (United States Information Agency). Victoria Arts Complex, Melbourne, Australia

Kaohsiung Museum of Fine Arts, Kachsiung, Taiwan. (Catalog) Seoul Arts Center, Seoul, Korea. (Catalog)

Exploring A Movement: Feminist Visions In Clay, A Multi-Site Exhibition of Feminist Ceramics. Presented in Four Themes. Curated by Jo Lauria. 52-page catalog. Laband Art Gallery, Loyola Marymount University, Los Angeles, CA. Jose Drudis-Biada Art Gallery, Mount St. Mary's College, Los Angeles, CA. Downey Museum of Art, Downey, CA. Wingnall Museum/Gallery, Chaffey College, Rancho Cucamonga, CA.

1994

Tell Me a Story: Narrative Art in Clay and Glass. New Delhi Triennale, New Delhi, India; The Silpkakorn University Art Center, Bangkok, Thailand; The Center of Northern Thai Handicrafts, Chiang Mai, Thailand

1992

Tell Me a Story: Narrative Art in Clay and Glass. Inaugural Exhibition, at the Taft Museum, Cincinnati, Ohio; two-year travel to SE Asia.

Tales and Tradition: Storytelling in the 20th Century American Craft. U of St. Louis Art Museum, St. Louis MO.

Two-year national tour. Curated by Lloyd Herman and Matthew Kangas. (Major catalog.) Sponsored by Craft Alliance; St. Louis, MO.

Celebrating the Maker: Seventh National Ceramic Conference 1993. Adelaide, S. Australia

1990

Views and Visions In the Pacific Northwest, Seattle Art Museum, Seattle, WA.

1989

Women in Art Today, sponsored by National Museum of Women in the Arts (traveled to museums in Washington, D.C., and Washington State for one year)

Perth International Crafts Triennial (work from Australia, Europe, Japan, USA), Art Gallery of Western Australia, Perth Cultural Centre, Perth, Western Australia

1987

The Eloquent Object, Philbrook Museum of Art, Tulsa, Oklahoma (circulated nationally through 1989)

1985

Painting and Sculpture by Candidates for Art Awards, American Academy and Institute of Arts and Letters, New York, New York

1984

What's Happening - Contemporary Art from California, Oregon, and Washington (Part I), Alternative Center for International Arts, Inc., New York, New York

Return of the Narrative, Palm Springs Desert Museum, Palm Springs, California

1981

The Animal Image - Contemporary Objects and the Beast, Renwick Gallery, National Museum of American Art, Washington, DC.

The Clay Figure, American Craft Museum, New York, New York

1972

International Exhibition of Ceramics, 1972, Victoria and Albert Museum, London, Great Britain

1971

Contemporary Ceramic Art - USA, Canada, Mexico, Japan, National Museum of Modern Art, Tokyo, Japan

1965

Tenth International Exhibition of Ceramic Art, Smithsonian Institution, Washington, DC

GRANTS & AWARDS

2006

Oral History for the Archives of American Art; Smithsonian Institution (Interview by Doug Jeck); Nanette Laitman Documentation Project.

Honorary Member of NCECA; the National Council on the Education for Ceramic Arts.

2005

University Libraries 2005 Artist Images Series; Featured Artist, U. of W.; Seattle

2003

Distinguished Alumna Award ; (College of Arts and Sciences); University of Washington, Seattle, WA..

2001

Lifetime Achievement Award/Woman of the Year: (Twining Humber Award) given by Artist Trust; Seattle, WA.

China: Cultural Exchange: Invitation to come from China, sponsored by CWCIE. Shanghai, Yixing, Beijing, Xian, Hong Kong.

Korea : Cultural Exchange: World Ceramic Exposition 2001 Korea Organizing Committee (WOCEK); " World Contemporary Ceramics"; an invitational event at the Exposition at the Ichon World Ceramic Center

1994

Elected Member to American Craft Council of Fellows; New York City, NY.

Personal papers collected by the Archives of American Art, Smithsonian Institution, Washington D.C.

1992

Arts/Humanities and Social Sciences Faculty Scholar Award, Fall

University of Washington Graduate School Fund

Honor Program Award, King County Arts Commission, Seattle; sculpture installed at Meydenbauer Convention Center; Bellevue, WA. ("Mercurial Miss" installed March 1994)

1991

29 Year Retrospective; Bellevue Art Museum, Bellevue, WA. Vicki Halper, Curator.

1986

National Endowment for the Arts Award

Northwest Special Collections: To honor NW Artist of Significant Accomplishments; Seattle Arts Commission 1% for the Arts Portable Works Collection; Commissioned sculpture located at the Seattle Opera House. ("A Procession")

1980

Governor's Award of Special Commendation for the Arts; Olympia, WA.

1978

World Craft Council Travel Grant, Japan/United States Friendship Committee, and Ford Foundation Grant; (travels to Japan, Hong Kong, Thailand, Singapore, Bali, Philippines).

1975

National Endowment for the Arts Award

1972

University of Washington Graduate School Research Fund

RESIDANCIES

University of California, Chico, CA

PUBLIC COLLECTIONS, (selected)

American Craft Museum, New York City, NY. "Pidder Potter"

Mint Museum of Art, Charlotte, NC. "Octopus Car", "Airborne"

Art Gallery of Western Australia, Perth Cultural Center; Perth, Australia. "Kiss Off"

Sea of Japan Exposition; Kanazawa-shi, Japan. "American Beauty Rose"

National Museum of American Art / Smithsonian Institute; Renwick Collection: Washington, D.C. "Convertible Car Kiln"

Everson Art Museum; Syracuse, NY. "Caesar's Nightgown"

Kansas City Art Inst.; Kansas City, KS. "Faucet Pot"

Joe and Emily Lowe Art Museum; Coral Gables, FL.

Henry Art Gallery; Seattle, WA. "Serious Business"

Brooks Museum of Art, Memphis, TN "Wash 'n Wear"

Seattle Art Museum; Seattle, WA. "Faucet Pot"; "Tiger Lily"

Charlie A. Wustum Museum of Fine Arts; Racine, WI. "Crossing the Border" (donated by Karen Johnson Boyd)

Tacoma Art Museum; Tacoma, WA. "Dinnerware Fiesta"

Detroit Art Institute; Detroit, MI. ; Porcelain Sphere

Kalamazoo Institute of the Arts; Kalamazoo, MI. ; "Canine Campaign"

Canton Art Institute; Canton, OH. "Hard as Nails"

Arkansas Art Center; Mac Arthur Park; Little Rock, AK. "Coupling"

John Michael Kohler Art Museum; Sheboygan, WI. "Car Kiln"

Meydenbauer Convention Center; Bellevue, WA. "Mercurial Miss"

Seattle Portable Art Collection; Seattle, WA. "A Procession" , "Automology"

University of Washington Medical Center; Seattle, WA. "NW Passage"

Boone Gallery, Palomar College; San Marcos, CA. "Sure Fire Kiln #1"

University of Iowa Art Museum; Joan Mannheimer Collection. Iowa City, IA. "Bank of America"

University of Colorado; Boulder, CO. "Ball Lightning" (Graphite drawing) Meany Hall for the Performing Arts,

University of Washington; Seattle, WA. "White Cap"

Microsoft Corporation, Redmond, WA. "Venus on the 1/2 Shell"

Texas Tech University, Lubbock, TX. "Passion for Papilio"

Fredrick Weisman Museum, University of Minnesota, Minneapolis, MN. "Rope Trick"

Los Angeles County Museum of Art, Los Angeles, CA. "Yellow Ford From The East"

Jundt Art Museum, Gonzaga University; Spokane, WA; "Plum Beautiful" Vase Head; "Red Eyes" AP (drypoint)

PERIODICALS

Asian American Journal: International Examiner. "Conversations with Artist Patti

Warashina by Thomas Ohaus. Vol. 25 No. 23; Dec. 5-18, '01. (B/W photo of work at Howard House

Contemporary and text.

Houston Chronicle, (Arts and Entertainment); Patricia C. Johnson; "Artists take poetic license with Clay" review.

Exhibition curated by Helen Duret, Phil. (Photo "Metamorphosis of a Car Klin")

Milestones, Vol. 5, no. 4; April 01. Phoenix Arts Commission, Public Art Program.

Contemporary Print Exhibition: 'Limited Edition,' pg. 1. Color photo: Series of monoprint, "A Visit from Above," labeled Untitled.

North American Post, NW Nikkei. "Patti Warashina wins award from the University of Washington." May 3, '03;

Vol. 20, (No. 18), pg. 1.

Northwest Asian Weekly, (Names in the News); announcement: Distinguished Alums Award from the University of Washington College of Arts and Sciences at its annual Celebration of Distinction; April 19-April 25, '03; Vol. 22 No. 16. pg. 5.

Seattle Post Intelligencer. "Still Standing" by Ragina Hacket. Feature article/ and review of solo exhibition at Howard House Contemporary. Life/Arts, Dec. 18, '01; Section E1 and E3; (color photo and review).

Seattle Times. "Life's Losses Find Form in Clay Figures of Seattle Artist" by Sheila Farr, art critic. Extended review of solo exhibition at Howard House Contemporary. Visual Arts; Dec. 7/01, pg. 40; (2 color photo and review).
Seattle Times,, (Northwest Life); Arts Brief "Ceramic Artist Wins Alums Award at UW" (announcement);
Wednesday, April 30, 2003.
Seattle Weekly. "Patti Warashina" by Andrew Egelson. Review of solo exhibition at Howard House Contemporary.
Visual Arts June 30-July 6 pg. 67. (color photo and article)
Smithsonian Magazine. "Creation in Clay," March 2001, pg.44. Color photo: Convertible Car Klin." (Artist and work is featured briefly to advertise USA Clay Exhib.)

PUBLICATIONS

American Style. "Thanks for the Memories." Sara Jerome, Issue 44, Aug. 2005., pg. 28,
Ceramics Monthly. "Review: Double Vision" by Mason Riddle, Nov. 2004, pg. 14
Diverse Domain-Contemporary North American Ceramic Art Exhibition; Taipei county Yingge Ceramic Museum,
Taipei, Taiwan. (205 pg catalogue; pg.166, 167, 202)
Koplas, Janet. Art in America, "Report from Seattle/ Plugged In and Caffeinated"; Sept. 1995, No, 8, (mentioned
pg.64 and 71,
Mathieu. "Sex Pots Eroticism in Ceramics;" Rutgers University Press; New Brunswick,
New Jersey; 2003. (pgs. 128; color photo: "Domestic Breakthrough," pg. 129).
Mint Museum, "Allan Chasanoff CERAMIC Collection;" 225 pg. hardback catalog. Curated by Mary Douglas . Color
Photo: "Octopus Car," pg. 115.
Museum of Art and Design. "Dual Vision - the Simona and Jerome Chazen collection exhibition, 200 page
catalogue for exhibition; Pg.157.
Revista Ceramica International. Madrid Spain. " El Barro Desnudo" by AntoniaVivas. No. 95, 2005. pg. 30.
Review of group exhibition of nude figures, curated by Garth Clark, NY.
Scholastic Art. "Women Ceramic Artists / Working with Volume", Dec '04/Jan. '05 Vol.35 No.3 Cover: "Plum
Beautiful".
Scott, Paul Painted Clay: "Graphic Arts and the Ceramic Surface," pg. 136; Published A & C Black; United
Kingdom. Color photo and statement.
World Ceramic Exhibition 2001 Korea Organizing Committee (WOCEK); "World
Contemporary Ceramics;"195 page publication issued conjunction for the official invitational event of the
Exposition at the Ichon World Ceramic Center held 8/10/01-10/28/01. Pg. 164-167, pg.90 (text and 5 color
photos).
Works by Ceramic Artists from Around the World. Albums to commemorate 100 yr. Jingdezen, and 2006
International Ceramic Fair(2 hardback Volumes: 500 pgs); Published: Shanghai Fine Arts. (Vol. 2, pg.202) Photo:
"Oil Slick"
Kangas, Matthew, Sculpture Magazine;"Personal and Political/ Patti Warashina"; March 06, Vol.25, No.2. (pg. 46.
47) Color photos, review of new work.
American Ceramics Magazine; Review of exhibition , Rome Series at Loveed Fine Arts in NYC. by Ann Rothman.
Vol. 15, No. 2006 1; pg. 72
Human Form in Clay- the Minds Eye. (international exhibition) Museum of Contemporary Ceramic Art; organized
by the Shigaraki Ceramic Cultural Park, and Nihon Dezai Shimbun, Inc. Shigaraki Japan. 128 page catalogue (pg.
30, 31 photos; 99, 107).
Ceramic Sculptors 2006 Annual Exhibition Catalogue; Natsoulas Gallery, and Press. pg. 30 (photo: Prima Pears)
74 pages
Kangas, Matthew. Epicenter/ Essays on North American Art. Midmarch Arts Press, NYC; (pub. 2005) ; Pgs. 109,
163, 212-217.
Kangas, Matthew. Craft and Concept/ the Rematerialization of the Art Object. Midmarch Arts Press, NYC (pub.
2006); pgs. 68, 70, 77, 84,85, 87, 88, 94-97, 99, 102, 1 62, 179, 183, 335, 382, xiv
Ostermann, Matthias. The Ceramic Narrative. U. of Pennsylvania Press, Philadelphia. 2006
pg. 193, 194 (photo Crow Whisper, Tule Lake Retreat)
NCECA. Explorations and Navigations: The Resonance of Place. NCECA 40th Annual conference Catalogue. pg.
152, 153. "Closing statement and Survey of Life's Work: Patti Warashina".

OTHER ACTIVITIES

Guest Lecturer, University of Washington, Seattle, WA
Guest Lecturer, University of Nebraska, NA
Juror, Flintridge Foundation, Pasadena, CA
NCECA, (National Council of Education for the Ceramic Arts) conference in Portland, Oregon. (Closing statement
for conference).
California Conference for Advancement of Ceramic Art (CCACA); Davis, CA.
Linfield College, Sheridan, OR.
Armory Art Center, West Palm Beach, FL (lecture/workshop)
Pottery NW, Seattle Center. Lecture and collaborative demonstration with Akio Takamori, Jamie Walker, Doug
Jeck