

WILLIAM WATERS

ARTIST'S STATEMENT

Human existence is rather a simple matter: birth, life and death. We all follow the same essential pattern. Yet, within the course of each individual life there is magnificent complexity. From geo-physical properties of our environment, to individual variation within the species and all the range of historical/political forces that play upon each of our lives, life is complex.

This interplay of simplicity and complexity interests me. It drives my work. As a poet strives to display a personal mythology to dialogue about the human condition, so I strive to enter a similar dialogue, three dimensionally, with ceramics. The work represents a record of the conversation and an opportunity for me to continually refine and display my ideas about the world.

- 1968-70 Student Exhibits - Memphis State University; Memphis, Tennessee
- 1972 Student Exhibit - Santa Ana College; Santa Ana, California
- 1972-84 Occasional Exhibits at small venues
- 1989 Taught English as a second language ceramics, Montclair High School; Montclair, California
- 1995 Best of Show Award – Los Angeles County Fair; Pomona, California
- 1996 Third Place Award – State of California, State Fair; Sacramento, California
- 2002-06 Yearly exhibitions at The Da Gallery, Pomona, California
- 2003 NCECA Tour, Group Exhibit “Currents” – Encinitas, California
- 2004 Retired from teaching high school English to devote full-time to ceramics
- 2006 The Artisan’s Exchange Gallery; Claremont, California

Since 1993, I have been working to create and equip a ceramic studio – the construction of out-buildings and kilns, welding, and laying brick, etc. is almost complete. I can now look forward to making and showing my work.